

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

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"HYMN OF PRAISE"

GRAND SELECTION

MENDELSSOHN
Arr. DRAKE RIMMER

SOLO CORNET B \flat

Maestoso con moto ($\text{♩} = 96$)

First staff of music, starting with a forte (*f*) dynamic, moving to fortissimo (*ff*), then back to *f* and *ff*. A box labeled 'A' is placed above the final measure.

Second staff of music, starting with fortissimo (*ff*). A box labeled 'B' is placed above the final measure.

Allegro ($\text{♩} = 160$)

Third staff of music, starting with fortissimo (*ff*), moving to piano (*p*), and then to forte (*f*).

Fourth staff of music, with dynamics alternating between *f* and *p*.

C

Fifth staff of music, with dynamics alternating between *f* and *p*. A box labeled 'C' is placed above the first measure.

Sixth staff of music, with dynamics alternating between *f* and *p*.

Maestoso primo ($\text{♩} = 96$)

Seventh staff of music, starting with forte (*f*), moving to fortissimo (*ff*), and then to *dim.* (diminuendo). A box labeled '2' is placed above the first measure.

Allegretto ($\text{♩} = 80$)

Eighth staff of music, starting with piano (*p*), moving to *p*. A box labeled 'D' is placed above the final measure.

Ninth staff of music, starting with piano (*p*).

E

Tenth staff of music, starting with forte (*f*), moving to *cresc.* (crescendo). A box labeled 'E' is placed above the first measure.

Eleventh staff of music, with dynamics alternating between *p*, *f*, and *p*. Markings '1' and '2' are placed above the first and second measures respectively.

G

Twelfth staff of music, with dynamics alternating between *p*, *f*, and *p*. A box labeled 'G' is placed above the final measure.

H

I

J

Allegro moderato

Allegro agitato (♩ = 168)

Lento

ff **p** **f** **ff** **p** **f** **ff**

K SOLO

Tempo

L

ad lib. **mf** **f** **ff** **Recit:**

Allegro maestoso (♩ = 104)

M

Detailed description: This is a page of musical notation for a single instrument, likely a violin or viola, in a minor key. The score is divided into several sections. Section H is marked 'Allegro moderato' and features a melodic line with various dynamics including *f* and *p*. Section I continues the melodic development. Section J is also marked 'Allegro moderato'. The next section is 'Allegro agitato' with a tempo of 168, characterized by rapid sixteenth-note passages. This is followed by a 'Lento' section with a tempo of 144, featuring a more spacious and expressive melody. Section K is a 'SOLO' section. Section L includes a 'Recitativo' (Recit:) section. The final section is 'Allegro maestoso' with a tempo of 104, marked 'ad lib.' and featuring a grand, powerful melody. Dynamics range from *mf* to *ff*. A large, diagonal watermark 'EXTRACT' is overlaid across the entire page.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests. Marked with **N**.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests. Marked with **O**. Dynamic marking: *ff*.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Musical notation with notes and rests.

Staff 9: Musical notation with notes and rests. Marked with **Q**.

Staff 10: Musical notation with notes and rests.

Staff 11: Musical notation with notes and rests. Tempo: *Andante moderato*. Marked with *rit.* and *Andante (♩ = 100)*. Includes *SOLO* and *p* markings.

Staff 12: Musical notation with notes and rests. Marked with **R**.

Staff 13: Musical notation with notes and rests.

Staff 14: Musical notation with notes and rests. Marked with **S**. Dynamic marking: *mf*.

Staff 15: Musical notation with notes and rests.

This image shows a page of musical notation with 13 staves. The notation includes various notes, rests, and dynamic markings. The first staff has a dynamic marking of *f*. The second staff has *p* and *cresc.* markings. The third staff has *ff*. The fourth staff has *rit.* and *f*. The fifth staff has *Allegro vivace* and $(\text{♩} = 116)$. The sixth staff has *rit.* and *f*. The seventh staff has *rit.* and *f*. The eighth staff has *rit.* and *f*. The ninth staff has *rit.* and *f*. The tenth staff has *rit.* and *f*. The eleventh staff has *rit.* and *f*. The twelfth staff has *rit.* and *f*. The thirteenth staff has *Maestoso* and $(\text{♩} = 96)$. The final staff has *f*, *ff*, *ff*, and *rit.* markings. There are also several boxed letters: T, V, W, X, Y, and Z.

PREVIEW