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SOLO CORNET  
B $\flat$

# The Bronze Horse

OVERTURE

AUBER  
Arr. DRAKE RIMMER

Allegro vivace ( $\text{♩} = 132$ )

*ff*

*Sop.*  
*1 Hns.*  
*p*

Allegretto ( $\text{♩} = 96$ )

*p*

*A*

*p*

*Rall.*

*a tempo*

*B*

*ff*

*Rall. e dim.*

*Tempo I (♩ = 132)*  
*p*

*C*

*D*

*1* *2*

*p*

*E*

*Sop.*  
*pp* *pp*

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The musical score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *cresc.* (crescendo). Articulations include accents and slurs. The score is divided into measures, with some measures containing a '1' above the staff. The piece concludes with a final cadence.

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1

cresc.

Allegro ( $\text{♩} = 100$ )

pp

1 2

O

p

P

mf

cresc.

Q

ff

Poco più mosso ( $\text{♩} = 104$ )

p

R

cresc.

1 2

ff

Andato ( $\text{♩} = 168$ )

S

fz sfz