

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO  
CORNET Bb.

Published by F. RICHARDSON, Ltd., The "Cornet" Office, GLOUCESTER

SOLI & TUTTI.

"BONNIE MARY OF ARGYLE"

Arranged by  
SHIPLEY DOUGLAS.

Andante con moto. (♩ = 96)

The musical score is written for a brass band and includes the following parts and markings:

- Solo:** Cornet Bb part, starting with *f* and *p con espress.*
- Ensemble:** Cornets & Tromb., Basses, Euph., Sopr. & Bar., Sopr. & Ten., Sopr., Euph. & Basses.
- Tempo and Dynamics:** *Andante con moto* (♩ = 96), *poco anima*, *a tempo*, *rall.*, *rit.*, *f*, *mf*, *p*, *dim.*, *mf*, *f*, *rit.*, *a tempo*, *mf*, *p*, *mf*, *rit.*, *a tempo*, *mf*, *rit.*, *a tempo*, *mf*, *rit.*, *a tempo*, *mf*, *rit.*, *a tempo*, *mf*.
- Section Markers:** A, B, C.
- Performance Instructions:** Tutti, Solo, Euph. *mf*, dim. *p*, Sopr. *p*, Cornets & Tromb. *mf*, Basses, Sopr. & Bar. *p*, Sopr. & Ten. *mf*, Tutti, Sopr. *mf*, Euph. & Basses *mf*.