

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
TENOR

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TENOR-HORN SOLO.

"IONA"

W. A. ALLISON.

Allegro moderato.

First system of musical notation, starting with *Allegro moderato.* and dynamic markings *ff* and *p*.

Andante.

Second system of musical notation, starting with *Andante.* and dynamic marking *p*.

poco rit. a tempo

Third system of musical notation, including dynamic markings *p* and *mf*, and tempo markings *ad. lib.*, *Solo.*, *rit. e dim.*, and *a tempo rit. e dim.*

Tempo di Polka.

Fourth system of musical notation, starting with *Tempo di Polka.* and dynamic markings *p* and *mf*.

Fifth system of musical notation, including dynamic markings *p* and *mf*, and a *3* time signature.

Sixth system of musical notation, including dynamic markings *p* and *mf*, and a *3* time signature.

Seventh system of musical notation, including dynamic marking *ff* and first/second endings.

Eighth system of musical notation, including dynamic marking *mf* and a *3* time signature.

Ninth system of musical notation, including dynamic marking *mf* and a *3* time signature.

Tenth system of musical notation, including dynamic marking *mf* and a *3* time signature.

Trio.

Eleventh system of musical notation, including dynamic marking *p* and a *3* time signature.

Twelfth system of musical notation, including dynamic marking *p* and a *3* time signature.

Thirteenth system of musical notation, including dynamic marking *p* and a *3* time signature.

Fourteenth system of musical notation, including dynamic marking *ff*, *ad lib.*, and first/second endings.

Coda.

Fifteenth system of musical notation, including dynamic marking *mf*, *D. S. al Coda.*, and a *3* time signature.