

SOLO
CORNET,
EUPHONIUM
Bb.

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

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FANTASIA.
(On Welsh Melody.)

"JENNY JONES."
(For Cornet or Euphonium.)

W. RIMMER.
Arranged by G. HAWKINS.

Sop. & Rep.

Allegro moderato.

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro moderato'. The score includes several sections: Section A (measures 1-12), Section B (measures 13-24), Section C (measures 25-36), Section D (measures 37-48), and Section E (measures 49-60). Dynamic markings include *ff*, *p*, *p dolce*, *mf*, and *p*. Performance instructions include *a piacere*, *rit.*, *a tempo*, *Tutti*, and *rall.*. There are also markings for 'Euph.' and 'ad lib.'. The score features various musical notations such as slurs, accents, and articulation marks.

N.B. A cut may be made (if desired) from Letter B to Letter F.

ad lib.

"JENNY JONES." (Continued.)

EUPHONIUM
Bb.

E a tempo

First musical staff with notes, rests, and dynamics like *f* and *rit.*

Theme. F Allegretto.

Second musical staff with notes, rests, and dynamics like *p* and *pp*

Third musical staff with notes, rests, and dynamics like *rit.*, *a t.*, and *D. S. f*

Fourth musical staff with notes, rests, and dynamics like *mf* and *3*

Fifth musical staff with notes, rests, and dynamics like *mf* and *3*

Sixth musical staff with notes, rests, and dynamics like *mf* and *3*

Seventh musical staff with notes, rests, and dynamics like *ad lib.*, *a tpo.*, and *D. S. f*

Eighth musical staff with notes, rests, and dynamics like *p*

Ninth musical staff with notes, rests, and dynamics like *p*

Tenth musical staff with notes, rests, and dynamics like *p*

Eleventh musical staff with notes, rests, and dynamics like *rit.* and *a tempo*

Twelfth musical staff with notes, rests, and dynamics like *mf*, *p*, *f*, *pp*, and *pp*

Thirteenth musical staff with notes, rests, and dynamics like *meno mosso*, *rit.*, and *Andante.*

Fourteenth musical staff with notes, rests, and dynamics like *p*

Fifteenth musical staff with notes, rests, and dynamics like *rit.* and *a tempo*

Sixteenth musical staff with notes, rests, and dynamics like *p*

Seventeenth musical staff with notes, rests, and dynamics like *rit.*

EUPHONIUM
Bb.

"JENNY JONES." (Continued.)

Lento.
pp

J *Allegro.*

ad lib. *a tempo*

K *Tempo di Polacca.*
f *Solo.*

rit. *a tempo*

rit. *a tempo*

rit.

L *Tutti.* *Solo.*

ff

ad lib. *ff*

ff

accel.