

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO  
CORNET B $\flat$

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F. VON SUPPE.

Arranged by J.A. GREENWOOD.

OVERTURE.

"LIGHT CAVALRY."

Maestoso. ( $\text{♩} = 80$ )

ff

Basso

3

ff

A

ff

B

accel

Allegro

p

Basses.

Allegro Brillante ( $\text{♩} = 116$ )

1st. ff 2nd.

1. 2.

SOLO CORNET B $\flat$ .

The image displays a page of musical notation for a Solo Cornet B $\flat$ . The score is arranged in multiple systems, each containing several staves. The top system begins with a treble clef and a key signature of one flat (B $\flat$ ), with a dynamic marking of *ff*. The second system includes a soprano line labeled "Sop." and a bass line labeled "Basses." The third system features a treble clef and a dynamic marking of *p*. The fourth system is marked "Andantino con moto. (♩ = 78)" and includes a dynamic marking of *p*. The fifth system is marked "Tempo I." and includes a dynamic marking of *ff 2nd.*. The score concludes with a final system of staves. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.