

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET B♭.

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OVERTURE.

Adagio.

"ZAUBERFLOTE"

("THE MAGIC FLUTE")

MOZART.

(Arr. by W. RIMMER.)

2nd Edition

The musical score is arranged in systems. The first system is for the Solo Cornet B♭, marked Adagio, with dynamics *ff*, *p*, *sf*, and *p*. It includes sections A and B. The second system is marked Allegro and includes sections C and D. The third system includes sections E and F, with parts for Soprano (Sop.), Tenor (Ten.), Bass (Bass.), and Baritone (Baritones.). The fourth system includes sections G and H, with parts for Soprano (Sop.), Tenor (Ten.), Bass (Bass.), and Baritone (Baritones.). The score concludes with a final section marked Adagio.

SOLO CORNET B♭.

Bar.
Rep. Sop.
f

allent

K

2 Sop.
Rep.

M

divisi

Sop. & Rep.

Sop.

Baritones.

divisi

2nd Cor.

Baritones.

R

ff

S

p sf p sf p sf

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