

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET B \flat

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Arranged by
W. RIMMER.

OVERTURE. "THE CALIPH OF BAGDAD" BOIELDIEU.

3rd Edition.

Andante ($\text{♩} = 108$).

Solo Tenor.

The musical score is written for a Solo Tenor in B-flat major and 3/4 time. It begins with an Andante tempo of 108 beats per minute. The score is divided into sections labeled A through H. Section A starts with a piano (*p*) dynamic and includes a Cadenza. Section B continues with piano dynamics. Section C is marked Allegro and begins with a piano (*p*) dynamic. Section D continues with piano dynamics. Section E is marked *ff* (fortissimo). Section F is marked *f* (forte). Section G continues with piano dynamics. Section H is marked for Soprano and Solo Tenor. The score includes various musical notations such as slurs, accents, and dynamic markings.

SOLO
CORNET Bb.

I
ff

ff

K *f*
p

L
p

1
p

1.
p

2.
p

N
ff

0 Rep. & Solo Tenor.
p

cre

ff