

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

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SOLO  
CORNET B♭

FANTASIA

## "WAYSIDE SCENES"

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Andante maestoso (♩ = 76)

The first section of the score is marked "Andante maestoso" with a tempo of 76 beats per minute. It consists of two systems of piano accompaniment. The first system begins with a forte (f) dynamic, followed by piano (p), forte (f), piano (p), and fortissimo (ff). The second system starts with piano (p), fortissimo (ff), piano (p), and fortissimo (ff). The music features a variety of rhythmic patterns and articulation marks.

The second section is marked "Allegro giocoso" with a tempo of 120 beats per minute. It begins with piano (p) dynamics. The first system includes a section labeled "A" and ends with a ritardando (rit.) marking. The second system includes a section labeled "B".

The third section continues the "Allegro giocoso" tempo. It features piano (p) dynamics in the first system, which includes a section labeled "C". The second system begins with piano (p) dynamics and ends with a forte (f) dynamic.

The fourth section continues the "Allegro giocoso" tempo. It begins with piano (p) dynamics in the first system, which includes a section labeled "C". The second system begins with fortissimo (ff) dynamics.

The fifth section continues the "Allegro giocoso" tempo. It begins with piano (p) dynamics in the first system. The second system includes a section labeled "C" and ends with a rallentando (rall.) marking.

The sixth section continues the "Allegro giocoso" tempo. It begins with piano (p) dynamics in the first system. The second system includes a section labeled "C" and ends with a piano (p) dynamic.

Andante moderato (♩ = 84)

First system of musical notation with piano (p) and Trombone (Trom.) markings.

Second system of musical notation with dynamic markings (p, f) and a section marker 'D'.

Third system of musical notation with markings for 'rit.', 'a tempo', and 'Sop. & Hn.'.

Fourth system of musical notation with markings for 'Allegro (♩ = 128)', 'rit.', and 'mf'.

Fifth system of musical notation.

Sixth system of musical notation with markings for 'cresc.', 'f', and 'ff'.

Seventh system of musical notation with a section marker 'F'.

Eighth system of musical notation.

Ninth system of musical notation with markings for 'Lento', 'p', 'Sop.', 'Euph.', 'Hn.', and 'rit.'.

EXTRACT

Andante

First system of the score. It consists of two staves. The top staff is the treble clef and the bottom is the bass clef. The music is in 2/4 time and G major. The tempo is marked 'Andante'. The first staff has a dynamic marking 'p' and the second staff has 'Euph.' and 'p'.

G Euph.

Second system of the score. It consists of two staves. The music continues in G major. The second staff has a dynamic marking 'p'.

Valente (♩ = 138)

Third system of the score. It consists of two staves. The tempo changes to 'Valente' with a quarter note equal to 138 beats per minute. The music is in 2/4 time. The second staff has dynamic markings 'p' and 'rit.'.

Tempo di Valse (♩ = 76)

Fourth system of the score. It consists of two staves. The tempo changes to 'Tempo di Valse' with a quarter note equal to 76 beats per minute. The music is in 3/4 time. The second staff has dynamic markings 'rit.' and 'f'.

rall.

Fifth system of the score. It consists of two staves. The tempo is marked 'rall.'. The second staff has dynamic markings 'rit.' and 'f'.

Tempo di Marcia

Sixth system of the score. It consists of two staves. The tempo changes to 'Tempo di Marcia' in 2/4 time. The music is in G major. The first staff has a dynamic marking 'f'. The second staff has 'mf' and 'f'.

H

Seventh system of the score. It consists of two staves. The music continues in G major. The second staff has dynamic markings 'mf' and 'ff'.

Eighth system of the score. It consists of two staves. The music continues in G major. The second staff has dynamic markings 'mf' and 'ff'.

Ninth system of the score. It consists of two staves. The music continues in G major. The second staff has dynamic markings 'rall.' and 'ff'.