

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

SOLO  
CORNET B $\flat$

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SELECTION

## "UNDINE"

LORTZING

Allegro moderato ( $\text{♩} = 112$ )

*ff*

*Più mosso* ( $\text{♩}$ )

*ff*

*A*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*Recit.*

*p*

*Andantino* ( $\text{♩} = 72$ )

*Solo*

*p cantabile*

*cresc. e accel.*

*B*

*p rall*

*calmato*

*rall*

*a tempo*

*p*

*cresc.*

*f*

*p*

*rall*

*a tempo*

*cresc. e accel.*

*p*

Allegretto (♩ = 108)

Moderato (♩ = 112)

Moderato (♩ = 96)

Allegro (♩ = 120)

Larghetto (♩ = 84)

EXTRACT

The image displays a page of musical notation for piano and voice. The score is divided into several systems, each with a grand staff (treble and bass clefs) and a vocal line. The music is in 3/4 time and features various dynamics and articulations. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page.

Key markings and instructions include:  
- **Section I:** *a tempo*, *p*  
- **Section J:** *rit.*, *p a tempo*, *p*, *3* (triplets)  
- **Allegro** ( $\text{♩} = 138$ )  
- **Sop.** (Soprano), *rall.*, *Solo*, *p*  
- *f*, *p*, *ff*  
- *Solo*, *mf*, *ff*  
- *resc.*, *cresc.*, *3* (triplets)  
- **Più mosso** ( $\text{♩} = 168$ )  
- **Sop.**, *rit.*, *ff*  
- *Sop.*, *rit.*, *a tempo*