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SOLO CORNET B^b
FANTASIA.

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"TAM O' SHANTER."

H. ROUND.

Larghetto. (♩ = 56.)

The musical score is written for a brass band and includes the following elements:

- Instrumentation:** Bass, Baritone, Horns, Euphonium, Trombone, and Solo Cornet B^b.
- Tempo and Meter:** Larghetto (♩ = 56), 4/4 time.
- Dynamic Markings:** *f*, *p*, *cresc.*, *mf*, *ff*, *dim.*, *p dolce*, *rit.*, *f*, *ff*.
- Section Titles:**
 - "Jumping Jonnie!"
 - "Here awa There awa."
 - "Lea Rig!"
 - "Scots wha hae."
 - "The East nook O' Fife."
 - "Ayrton Water?"
- Tempo Change:** Moderato (♩ = 100) starting at the "Lea Rig!" section.
- Key Signature:** One sharp (F#).

Sop.

First system of musical notation for Soprano and Piano. The Soprano part is in treble clef, and the Piano part is in bass clef. The key signature has two flats. The tempo is marked 'Sop.'.

E Andantino. (♩ = 63.) "Ca'the Yowes to the Knows!"

Second system of musical notation. It includes parts for Soprano, Bass, and Piano. The tempo is marked 'Andantino. (♩ = 63.)' and the title is '"Ca'the Yowes to the Knows!"'. Dynamics include *mf*, *p*, *f*, *p*, *Solo.*, *cresc.*, and *ff*.

Allegro. (♩ = 116.) Euph. "I loe na Laddie but Ane!"

Third system of musical notation. It includes parts for Euphonium and Piano. The tempo is marked 'Allegro. (♩ = 116.)' and the title is '"I loe na Laddie but Ane!"'. Dynamics include *ff* and *unis*.

Bar. cresc. p

Fourth system of musical notation. It includes parts for Baritone and Piano. The tempo is marked 'Bar.' and the dynamics include *cresc.* and *p*.

"The Diels awa wi'the Exciseman!"

Fifth system of musical notation. It is for Piano. The title is '"The Diels awa wi'the Exciseman!"'. Dynamics include *ff* and *p*.

F Abandon. (♩ = 80.) "The Laird O Cockpen!"

Sixth system of musical notation. It includes parts for Euphonium and Piano. The tempo is marked 'Abandon. (♩ = 80.)' and the title is '"The Laird O Cockpen!"'. Dynamics include *ff* and *rit.*.

Vivace. (♩ = 120.) Euph. ad lib. ff

Seventh system of musical notation. It includes parts for Euphonium and Piano. The tempo is marked 'Vivace. (♩ = 120.)' and the dynamics include *ff* and *ad lib.*.

Larghetto. (♩ = 66.) "The airts?"

Eighth system of musical notation. It includes parts for Euphonium and Piano. The tempo is marked 'Larghetto. (♩ = 66.)' and the title is '"The airts?"'. Dynamics include *pp*, *f*, *poco rit.*, and *a tempo*.

rit. a tempo Solo Bar. H ad lib.

Ninth system of musical notation. It includes parts for Euphonium, Baritone, and Piano. The dynamics include *rit.*, *a tempo*, *Solo.*, *Bar.*, *H*, and *ad lib.*.

Marziale. (♩ = 108.) "The Garb of old Gaul!"

Tenth system of musical notation. It includes parts for Baritone and Piano. The tempo is marked 'Marziale. (♩ = 108.)' and the title is '"The Garb of old Gaul!"'. Dynamics include *ff* and *Bar.*.

Horns. *Euph.* *Horns.* *Euph.*
p cresc. *f* *p cresc.* *f*

ff *Sop.* *Tromb.* *ad lib.* *ff*

I Moderato. (♩ = 88.) "Willie Brew'd a peck O' Maut?"
mf *rit.* *f a tempo* *Tutti.*

Cud. ad lib. **J Larghetto. (♩ = 69.)** *ff*

Largo. (♩ = 52.) *rit. edim. Solo.* *p* *Bar.*

K *rit.* *a tempo* *stringendo*

L **Allegro. (♩ = 132.)** **Allegretto. (♩ = 78.) "Rantin, Rovin Robin!"** *ff* *mf* *mf*

M **Agitato. (♩ = 136.)** *p* *ff* *rit.* *Bass.* *N Sop.* **Allegro. (♩ = 104.) Bagpipes.** *f* *f*

cresc.

Reel. "The Diel amang the Warlocks."



Allegro con fuoco. (♩ = 144.) "The Race to the bridge?"



Furioso. (♩ = 152.) Sop.

