

SOLO CORNET B \flat
SELECTION.

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"SICILIAN VESPERS."

VERDI.

Allegro vivace. (♩ = 126)

The first section of the score is marked 'Allegro vivace' with a tempo of 126 beats per minute. It consists of two systems of music. The first system features a piano introduction with a forte (*ff*) dynamic. The second system begins with a section labeled 'A' marked piano (*p*), followed by a section labeled 'B' marked forte (*f*) and then fortissimo (*ff*). The music is written in a grand staff with treble and bass clefs.

Andante moderato. (♩ = 84)

The second section of the score is marked 'Andante moderato' with a tempo of 84 beats per minute. It begins with a section for Baritone (*Barit.*) marked piano (*p*). The score continues with piano accompaniment, including a section marked forte (*f*) and piano (*p*). A section labeled 'C' is marked fortissimo (*ff*). The final section is marked 'Tempo di Valse' and includes a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic. The music is written in a grand staff with treble and bass clefs.

D Troms. sustain.

First system of musical notation with two staves.

E Più mosso.

Second system of musical notation with two staves, including a *ff* dynamic marking.

Third system of musical notation with two staves, including an *Euph.* marking.

Andante. (♩ = 76)

Fourth system of musical notation with two staves, including *p* dynamics and a *Troms. sustain.* marking.

Fifth system of musical notation with two staves, including *p* dynamics and a *3* triplet marking.

Troms. Allegretto. (♩ = 100)

Sixth system of musical notation with two staves, including *f*, *p*, and *Solo* markings.

Seventh system of musical notation with two staves, including a *3* triplet marking.

Eighth system of musical notation with two staves.

K

Ninth system of musical notation with two staves, including a *3* triplet marking.



The image displays a page of a musical score, likely for a piano and orchestra. The score is written in a single system with multiple staves. The tempo markings are *rall.*, *a tempo*, *Poco animato.*, *M a tempo*, *Allegro Barit. (♩ = 80)*, *Presto. (♩ = 136)*, and *mf*. The dynamics include *p*, *ff*, *mf*, and *p*. The score features various musical notations such as slurs, accents, and dynamic hairpins. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.