

SOLO CORNET B♭ LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

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SELECTION.

"SAILOR SONGS."

W. RIMMER.

Allegretto moderato. ($\text{♩} = 72$)

Barit.

Horn.

A Trombs.

roll.

Euph.

"HEAVE HO, BLOW THE MAN DOWN"

Corts.

rall.

a tempo

p a tempo

Moderato. ($\text{♩} = 104$)

THE LASS THAT LOVED A SAILOR!"

B

rit.

rit.

rit.

rit.

rit.

rit.

C Horn.

mf

D Trom.

a tempo

a tempo

f

Allegro Vivo
("STORM")

rit.

fp

fp

p

fp

fp

fp

E

cross.

>

>

>

>

>

>

fp

fp

fp

fp

fp

fp

G

dim.

dim.



Andante Allegretto. (♩ = 126)
"FOR MEN MUST WORK AND WOMEN MUST WEEP!"
Trembs.

H

rall.

I

p

rall.

cadenza (quasi recit.)

Trombs.

Moderato. (♩ = 84)
"THE HEAVING OF THE LEAD."

Horn.

Euph.

p

J

K Slowly

rall.

p

p a tempo

rit.

p

Moderato. (♩ = 98)
"THE GOLDEN VANITY"

Trombe.

mf

poco rit. a tempo

poco rit. a tempo

ff

Allegretto (♩ = 112)

Euph.

mf

ff

M

ff

This musical score page contains ten staves of music. The first staff begins with a dynamic 'p' and a 'rall.' instruction. The second staff starts with a 'p' dynamic. The third staff features a 'cadenza (quasi recit.)' with a 'rit.' instruction. The fourth staff is labeled 'Moderato. (♩ = 84)' and includes the text 'THE HEAVING OF THE LEAD.' The fifth staff contains parts for 'Horn.' and 'Euph.'. The sixth staff begins with a 'p' dynamic and a 'rall.' instruction. The seventh staff is labeled 'K Slowly' and includes a 'rit.' instruction. The eighth staff begins with a 'p' dynamic and a 'rall.' instruction, followed by 'p a tempo'. The ninth staff is labeled 'Moderato. (♩ = 98)' and includes the text 'THE GOLDEN VANITY'. The tenth staff begins with a 'Trombe.' part and a 'mf' dynamic. The eleventh staff is labeled 'Allegretto (♩ = 112)'. The twelfth staff begins with an 'Euph.' part and a 'mf' dynamic. The thirteenth staff is labeled 'M' and ends with a 'ff' dynamic. Large black markings are present: a 'P' is drawn across the middle section (measures J-K), and a 'E' is drawn across the bottom section (measure M to the end).

N

E

R

A

T

S

T

U

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Andante. ($\text{♩} = 104$) "THE ANCHORS WEIGHED"

Horn Solo

dim. *p* Euph. *rit.*

ad lib. *mf* *a tempo p*

rall. *a tempo* *rall.*

a tempo p

P Trombs. *rit.*

ten. *tenmf*

Allegro. ($\text{♩} = 116$) "A LIFE ON THE OCEAN WAVE."

pp *p*

mf *cresc.*

mf *cresc.*

rit.

T Piu - sso. ($\text{♩} = 132$)

rit.

Steady boys steady *rit.*