

SOLO
CORNET Bb
GRAND

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GRAND SELECTION

“ROBIN HOOD”

MACFARREN

Allegro (♩. = 108)

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves of music, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "EXTRACT" is overlaid across the page. The watermark is in a bold, black, sans-serif font. The musical notation includes dynamics such as "ff" (fortissimo), "cresc." (crescendo), and "Andante sostenuto" (Andante sostenuto). There are also markings for "Euph." (Euphonium) and "Tutti". The page is numbered "69" in the bottom right corner. The overall layout is typical of a printed musical score, with staves arranged in a vertical column.

Allegro risoluto (♩ = 112)

The musical score is written for a Solo Cornet in B-flat. It consists of ten systems of staves. The first system begins with the tempo marking 'Allegro risoluto (♩ = 112)'. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (mostly 2/4), and dynamic markings including *f*, *ff*, *p*, *sf*, *ff Tutti*, *mf*, *ff*, *p*, *ff*, *acce.*, *molto ll.*, *recit.*, *ff Euph.*, *f*, *lento*, *p Sop.*, *ante cu.*, *abile*, *p Euph.*, and *G*. Tempo markings include 'Moderato (♩ = 104)' and 'Presto'. Performance instructions like 'animato assai' and 'Tutti' are also present. The score is overlaid with a large, diagonal watermark reading 'EXTRACT'.

molto rit. *dolce*

f *p*

Allegro ($\text{♩} = 120$)

f

H Horns, Barits. & Euph.

mf *p* *f* *ff*

Moderato ($\text{♩} = 92$)

f Euph. & Basses

p *ff* *p* *ff* *fff rall.* *fff*

The musical score is written for Solo Cornet Bb. It begins with a tempo of *molto rit.* and *dolce*, followed by a section marked **Allegro** ($\text{♩} = 120$). The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *fff*, as well as articulation marks like accents and trills. A section marked **Moderato** ($\text{♩} = 92$) follows, with a key signature change to one sharp (F#). The score concludes with a *fff rall.* section. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

Andante affettuoso (♩ = 76)

Barit.

Andante affettuoso (♩ = 76) Barit. This section consists of six systems of musical notation. The first system is for Baritone (Barit.) and includes piano (p) and crescendo (cresc.) markings. The second system includes forte (f), piano (p), and piano-piano (pp) markings, with a ritardando (rit.) marking in the middle. The third system includes forte (f), piano (p), mezzo-forte (mf), and piano-piano (pp) markings, with a crescendo (cresc.) marking. The fourth system includes forte (f), piano (p), mezzo-forte (mf), and piano-piano (pp) markings, with a crescendo (cresc.) marking. The fifth system includes forte (f), piano (p), mezzo-forte (mf), and piano-piano (pp) markings, with a crescendo (cresc.) marking. The sixth system includes forte (f), piano (p), mezzo-forte (mf), and piano-piano (pp) markings, with a crescendo (cresc.) marking. The section concludes with a key signature change to one sharp (F#).

Allegro (♩ = 104)

Allegro (♩ = 104) This section consists of five systems of musical notation. The first system is for Tutti and includes forte (f) and fortissimo (ff) markings. The second system includes fortissimo (ff) markings. The third system includes fortissimo (ff) markings. The fourth system includes fortissimo (ff) markings. The fifth system includes fortissimo (ff) markings. The section concludes with a key signature change to one sharp (F#).