

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL

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SOLO
CORNET B $\flat$

SELECTION

"RECOLLECTIONS OF BEETHOVEN" Arr. by J.A. GREENWOOD

Allegro con brio ($\text{♩} = 88$) "CORIOLANUS"



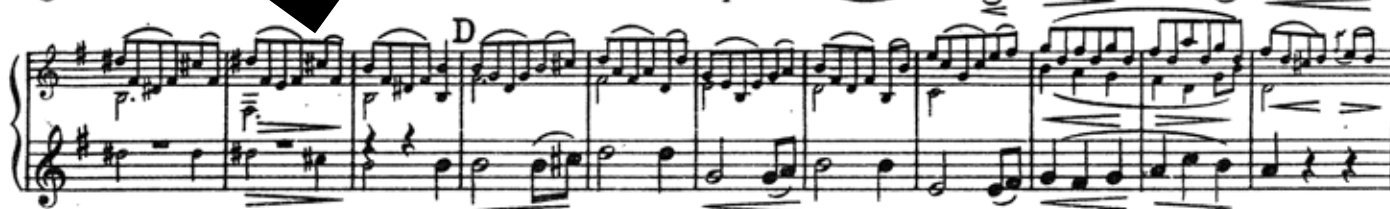
Maestoso ($\text{♩} = 104$) "NATURE'S ADORATION"



Allegro con brio ($\text{♩} = 144$) "AHI FAITHLESS"



Andante quasi adagio ($\text{♩} = 92$)



E

pprull.

Allegro vivace (♩ = 116) "RONDO A CAPRICCIO"

F

p

G

pprull.

Euph.

rit.

Adagio cantabile (♩ = 69) "SONATA PATHETIQUE"

H

p

I

Sop.

Horns

Handwritten musical score for piano and horns. The score is divided into several sections, each with a key signature change and a tempo/mood marking. A large, diagonal watermark "EXTRACT" is overlaid across the center of the page.

Section 1: Horns. Tempo: *Maestoso*. Key signature: one sharp (F#).

Section 2: Tempo: *Adagio* (♩ = 60). Title: "AHI FAITHLESS ONE". Key signature: one sharp (F#). Dynamics: *p*, *rit.*, *ff*, *Solo*.

Section 3: Tempo: *Allegro con brio* (♩ = 100). Title: "EGMONT". Key signature: one sharp (F#). Dynamics: *sf*, *p*, *rit.*, *ff*.

Section 4: Tempo: *molto rit.*. Key signature: one sharp (F#). Dynamics: *molto ff*.