

SOLO
CORNET B $\flat$

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SELECTION.

"RECOLLECTIONS OF HANDEL"

HANDEL.

Grave. ($\text{♩} = 50$). (Messiah.)

Andante. ($\text{♩} = 88$). "Thus when the sun?" (Samson)

The musical score is written for a Solo Cornet B $\flat$ and a full brass band. It consists of ten systems of music, each with a treble and bass staff. The key signature is one flat (B $\flat$). The score is marked with various dynamics and articulations, including *pp*, *f*, *cresc.*, *mp*, *p*, *f*, *ff*, and *ppp*. The tempo and mood markings are Grave, Andante, and Allegro. The score includes several sections labeled with letters: A, B, E, and Bar. The instruments mentioned are Horns & Bar. A, Euph., Cor. & Euph., Bass., and Adagio. The score is a selection from Handel's "Messiah" and "Samson".

F Euph. *ff* G

rit. *Largo* (♩=80.) *f* Tromb. *rit.* *f*

"Sin not, o King?" (Saul.) Duo Cor. & Tromb. *mp* *p* Tromb. *p*

Andante (♩=80.) "How vain Man?" (Judas.) *f* Rep.

H *mf* *mf*

I *f* *p*

mf *mf* Rep.

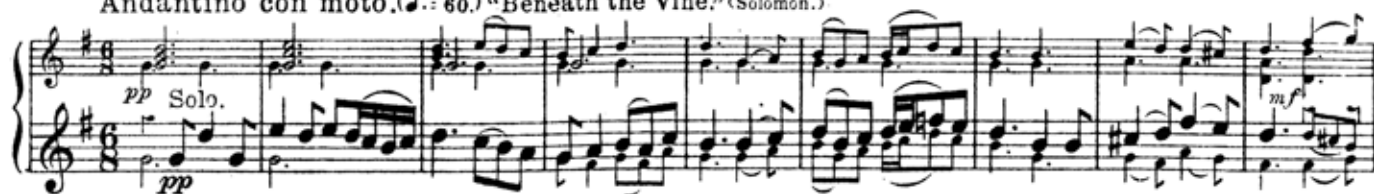
J *f* *p*

mf *mf*

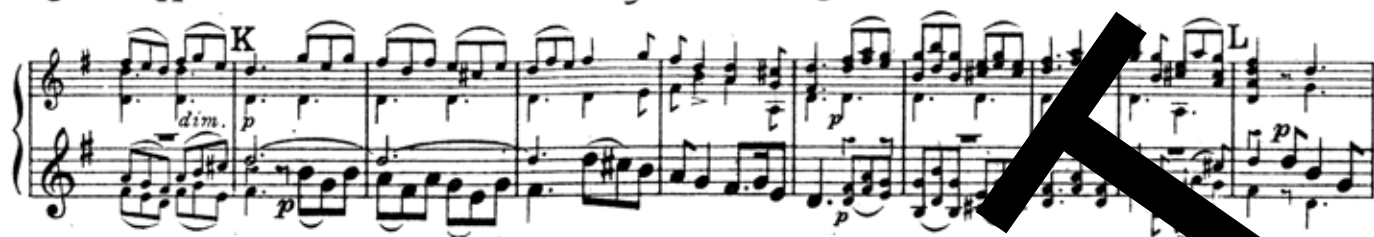
f Euph. *p* *rit.*

Andantino con moto. (♩: 60.) "Beneath the Vine?" (Solomon.)

pp Solo. pp



dim. p



Rep. & 2nd Cornet.



p



Allegro. (♩: 88.)
Chorus "Hail Judea happy Land!" (Judas.)
ad lib.



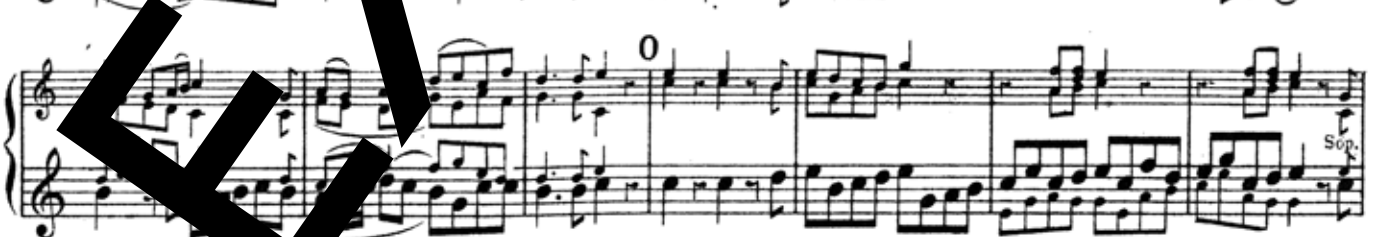
N



Sop.



Sop.



Adagio.
ff

