

# LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

SOLO  
CORNET B $\flat$ . Published by Wright & Round Limited, The "Cornet" Office, Gloucester, England

## SELECTION. "RECOLLECTIONS OF WALES."

W. RIMMER.

Moderato maestoso, (♩ = 104)

First system of musical notation, featuring a treble and bass clef with various notes and rests. A dynamic marking of *ff* is present. A section marker 'A' is located above the staff.

Second system of musical notation, including a *rit* marking and the title "TALIESIN'S PROPHECY." in quotes. It features a *mf* dynamic marking and is labeled "Flugel" and "Horn".

Third system of musical notation, including *rall.* and *a tempo* markings, and a section marker 'B'. It features a *mf* dynamic marking.

Fourth system of musical notation, including the tempo marking "Allegretto animato, (♩ = 112)" and the title "FROM DULL SLUMBER ARISE." in quotes. It features a *ff* dynamic marking.

Fifth system of musical notation, including a section marker 'D' and a *cresc* marking. It features a *mf* dynamic marking.

Sixth system of musical notation, including a section marker 'E' and the title "FANFARINA." in quotes. It features a *ff* dynamic marking and a triplet of eighth notes.

Seventh system of musical notation, including a *rit.* marking.

Andante allegretto. (♩ = 96)

*p* (THE ASH GROVE.)

*p*

*rit.* *a tempo*

*p*

G Barit.

Detailed description: This system contains the first two staves of the piece 'The Ash Grove'. The top staff is for Baritone (G) and the bottom staff is for Piano. The tempo is 'Andante allegretto' with a quarter note equal to 96 beats per minute. The music begins with a piano (*p*) dynamic. The title '(THE ASH GROVE.)' is written in the first staff. The piece concludes with a *rit.* (ritardando) and *a tempo* marking.

Andante. (♩ = 76)

*p* Barits (IDLE DAYS IN SUMMER TIME.)

*p* Trom.

Cornets.

H

*mf*

*p*

*f*

I

Detailed description: This system contains the first two staves of the piece 'Idle Days in Summer Time'. The top staff is for Baritone (Barits) and the bottom staff is for Piano. The tempo is 'Andante' with a quarter note equal to 76 beats per minute. The music begins with a piano (*p*) dynamic. The title '(IDLE DAYS IN SUMMER TIME.)' is written in the first staff. The piece concludes with a *f* (forte) dynamic.

Allegro Vivace. (♩ = 144)

*a tempo* *rall.* *pp* Horn. (ON THE HILLS.)

*f*

Detailed description: This system contains the first two staves of the piece 'On the Hills'. The top staff is for Horn and the bottom staff is for Piano. The tempo is 'Allegro Vivace' with a quarter note equal to 144 beats per minute. The music begins with a piano (*pp*) dynamic. The title '(ON THE HILLS.)' is written in the first staff. The piece concludes with a *f* (forte) dynamic.

Lento religioso. (♩ = 60)

*rit.* \*EBENEZER (THE BOTTLE TUNE)

*p* *pppp* *f*

K

*p* *ff*

L

*rit.* *a tempo* *rit.* *rit.*

*p* *3* *3*

Euph.

Detailed description: This system contains the first two staves of the piece 'Ebenezer (The Bottle Tune)'. The top staff is for Euphonium (Euph.) and the bottom staff is for Piano. The tempo is 'Lento religioso' with a quarter note equal to 60 beats per minute. The music begins with a piano (*p*) dynamic. The title '\*EBENEZER (THE BOTTLE TUNE)' is written in the first staff. The piece concludes with a *rit.* (ritardando) marking.

Tempo di Marcia. (♩ = 112)

M

*p* "MEN OF HARLECH."

*p*

Musical score for 'MEN OF HARLECH' in 2/4 time, marked 'Tempo di Marcia'. It features a piano introduction with a melody in the right hand and a rhythmic accompaniment in the left hand.

N

*cresc.*

*ff*

Continuation of the 'MEN OF HARLECH' piece, showing a crescendo leading to a fortissimo section.

Lento. (♩ = 69)

*rit.*

*p* *rall.*

*a.*

Musical score for 'LAND OF MY FATHERS' in 3/4 time, marked 'Lento'. It begins with a piano introduction and includes a soprano line.

Andante. (♩ = 92)

*p* Solo

"LAND OF MY FATHERS."

Continuation of 'LAND OF MY FATHERS', marked 'Andante' and 'Solo'.

*p* *ten.*

*p* *ten.*

*P* *ten.*

Continuation of 'LAND OF MY FATHERS', featuring piano and tenor lines.

Allegro. (♩ = 112)

*rit.*

"HUNTING THE HARE."

*fp*

Musical score for 'HUNTING THE HARE' in 6/8 time, marked 'Allegro'. It begins with a piano introduction and includes a forte piano section.

*p* *Sop.*

*f*

*p*

"OVER THE STONES."

Musical score for 'OVER THE STONES' in 2/4 time, marked 'Allegro'. It features a piano introduction and a soprano line.

*f*

*p* *divide.*

"SPRINGTIME IS RETURNING."

Musical score for 'SPRINGTIME IS RETURNING' in 2/4 time, marked 'Allegro'. It features a forte introduction and a piano section with a 'divide' instruction.

*ff*

*rit.*

*ff*

*T* *a tempo*

Continuation of 'SPRINGTIME IS RETURNING', featuring fortissimo sections and a tempo change to 'a tempo'.

*U*

Final section of 'SPRINGTIME IS RETURNING', marked 'U'.