

LIVERPOOL BRASS BAND (& MILITARY) JOURNAL.

PUBLISHED BY WRIGHT & ROUND, 34, ERSKINE STREET, LIVERPOOL.

SOLO
CORNET B?

SELECTION.

"RECOLLECTIONS OF CARL ROSA."

H. ROUND.

Tempo di polacca. (♩ = 104.)

First system of musical notation, featuring piano (ff) dynamics and a 2/4 time signature.

Second system of musical notation, including section marker 'A' and piano (p) dynamics.

Third system of musical notation, including section marker 'Trom.' and piano (p) dynamics.

Fourth system of musical notation, including section marker 'B' and fortissimo (ff) dynamics.

Fifth system of musical notation, including section marker 'Euph.', 'Larghetto cantabile. (♩ = 63.)', and 'Solo.' markings.

Sixth system of musical notation, including 'ad lib.' and 'string.' markings.

Seventh system of musical notation, including section marker 'C' and 'ad lib.' markings.

Eighth system of musical notation, including 'Solo.' and 'p' markings.



D Allegretto. (♩ = 104.)
p f

Horns.
f

Horn.
Rep.

Euph.
ff

F Andante cantabile. (♩ = 84.)
rit. dim. p Solo.

Horns
Bar.

Tro.
dim.

Euph. **G**
a piacere ff rit.

Allegro.
Horn mf Bar.
Rep.

Tutti
ff

H
pp
pp Rep.

Sop.
mf

Horns.
pp

I
rit.
f *ff* *lib.*

Grandioso. (♩ = 104.)
p
mf
f

rit.
f a tempo *p*
Euph.
f *p*

Piu mosso. (♩ = 104.)
f
f

K

Allegro molto. (♩ = 120.)
ff