

SELECTION. "RECOLLECTIONS OF THE MASTERS."

W. RIMMER.

Allegro. (♩ = 132) Magic Flute (Mozart.)

First system of musical notation for 'Magic Flute' by Mozart, featuring piano and forte dynamics.

Second system of musical notation, marked 'A', featuring piano dynamics.

Third system of musical notation, marked 'B', featuring piano and forte dynamics, and a ritardando marking.

Lento. (♩ = 72) Song. Ah! Faithless one! (Beethoven.)

Fourth system of musical notation for 'Song. Ah! Faithless one!' by Beethoven, featuring piano dynamics.

Allegro. (♩ = 126)

Fifth system of musical notation, marked 'C', featuring piano, piano-piano, and forte dynamics, and a 'Flugel' marking.

D

Sixth system of musical notation, marked 'D', featuring piano dynamics and a 'long Pause' marking.

Andante Allegretto (♩ = 76) 7th Symphony (Beethoven.)

Seventh system of musical notation for '7th Symphony' by Beethoven, featuring piano dynamics and a 'pizzicato' marking.

Nocturne, Op. 48 (Chopin.) Lento. (♩ = 76)

Eighth system of musical notation for 'Nocturne, Op. 48' by Chopin, featuring piano-piano dynamics and a 'Flugel' marking.



F
p cresc. Soprano
p cresc. f p



Allegro Moderato. (♩: 136) Gavotte (J. S. Bach.)



G Trombone
p



H Horns
p Flugel

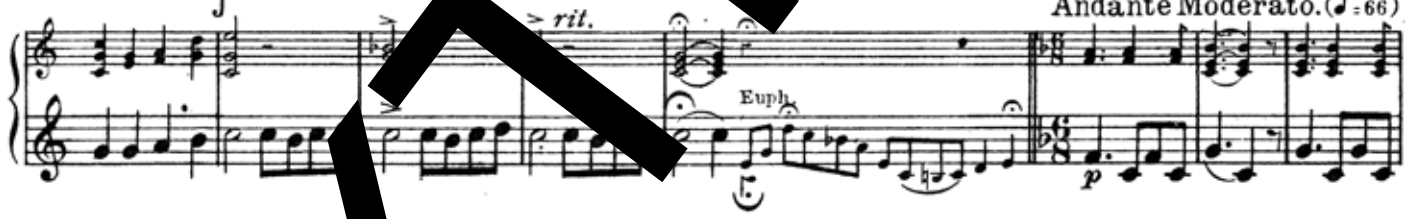


I
p f



Slumber Song (Schubert.)
Andante Moderato. (♩: 66)

J
rit.
Euph.
p



K
Euph.
p



L
pp cresc.



Invitation to the Valse (Weber.)
Tempo di Valse. (♩: 76)

M
Sop.
p rit. p



This image shows a page of musical notation, likely a score for piano and voice. The notation is arranged in ten systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "EXTRACT" is overlaid across the page.

Key markings and annotations visible in the score include:

- N**: A section marker at the top right of the first system.
- 0**: A section marker at the top right of the second system.
- cresc.**: Crescendo markings in the second and sixth systems.
- P**: Piano dynamic marking in the third system.
- Sop.**: Soprano voice part markings in the third and fourth systems.
- mf**: Mezzo-forte dynamic markings in the fourth system.
- divide**: A performance instruction in the fourth system.
- f**: Fortissimo dynamic marking in the sixth system.
- S**: A section marker in the seventh system.
- T**: A section marker in the eighth system.