

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

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QUICK MARCH

## BALMASHANNA

(FIRST PRIZE WINNER FOR FAR FESTIVAL COMPETITION 1951)

OWEN THOMAS

Arr. by CHAS. A. COOPER

SOLO CORNET B $\flat$

The image displays a musical score for a Solo Cornet B $\flat$  part. The score is written on ten staves, starting with a treble clef and a 2/4 time signature. The key signature is one flat (B $\flat$ ). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. There are also first and second endings marked with '1' and '2'. A section labeled 'TRIO 3' begins on the seventh staff. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).