

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

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SOLO
CORNET B♭

AIR VARIÉ

"ROCK OF AGES"

SIDNEY TRENCHARD

The musical score is written for Euphonium and Baritone (Euph. & Barits.) and includes a Solo Cornet B♭ part. It is set in 2/4 time and consists of the following sections:

- Theme:** Marked *Andante*, starting with a piano (*p*) dynamic. It features a melodic line with accents and a supporting bass line.
- Vari. I:** A rhythmic variation with a piano (*p*) dynamic, featuring sixteenth-note patterns.
- Vari. II:** A variation for Soprano (*Sop.*) and Baritone/Euphonium (*mf Barit. & Euph.*). It includes triplet markings and a *Tutti* section.
- Andante (Minor):** A section in a minor key, marked *Andante* and starting with a piano (*p*) dynamic. It includes a *Maestoso* section with a forte (*f*) dynamic.
- A (Bell) B:** A section marked *spfp spfp* (staccato piano fortissimo piano) and *f* (forte). It includes a *Tutti* section.

Other markings include *p*, *f*, *mf*, *spfp*, *Andante*, *Andante (Minor)*, *Maestoso*, *Tutti*, and *Hn.* (Horn).

A to B may be omitted