

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET B \flat .

Published by F. RICHARDSON, Ltd., The "Cornet" Office, Sibsey, Boston, Lines.

DUETT.

"ALL'S WELL."

BRAHAM.

(For Cornet & Euph.)

(Arr. by G. HAWKINS.)

Introduction.

The musical score is written for Cornet and Euphonium. It begins with an Introduction in 2/4 time, marked *Adagio*. The first staff is for the Solo Cornet (A), and the second staff is for the Euphonium (B). The tempo changes to *Allegro* for the third staff (C), which is for the Cornet. The score continues with various dynamics such as *mf*, *p*, *f*, and *pp*, and includes markings for *Adagio* and *Allegro*. The final staff (I) features a *pp* marking and a *f* marking. The score is overlaid with a large, diagonal watermark that reads "EXTRACT".

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Bb.

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BRAHAM.

(Arr. by G. HAWKINS.)

Adagio. *mf* **A 3** Solo. *p*

B 1 *mf* **1** *p* Allegro.

D Adagio. *f* Who goes there? stranger quickly tell Adagio **E 3**

Solo. *p* **F 1** *mf* **1**

G Allegro. *p* *f* Who goes there?

1 H Adagio. **I** *ad lib.* *f*

stranger quickly tell