

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO  
CORNET

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WALTZ.

"THE GARDEN PARTY."

J. A. GREENWOOD.

Moderato. Solo.

*mf* *cresc.* *rit.* *ff* *mf* *a tempo*

*p* *Tempo di Waltz.* *ff* *rit.*

Waltz No 1.

*p* *to Coda* *f* *cresc.* *ff* *1.* *2.* *D.C.*

No 2.

*p* *f* *ff* *ff* *1.* *2.*

No 3.

*p* *dim.* *p* *ff* *1.* *2.* *mf* *rit.* *D.S. al Coda.*

♩ Coda.

*ff*

The image displays a musical score for a Solo Cornet, titled "The Garden Party" by J.A. Greenwood. The score is divided into three waltzes and a coda. The first waltz, "Waltz No 1", begins with a tempo marking of "Moderato" and a key signature of one flat. It features dynamic markings such as *mf*, *cresc.*, *rit.*, *ff*, *mf*, and *a tempo*. The second waltz, "No 2", starts with a tempo of "Tempo di Waltz" and includes dynamics like *p*, *f*, *ff*, and *cresc.*. The third waltz, "No 3", also begins with "Tempo di Waltz" and uses dynamics including *p*, *dim.*, *p*, *ff*, *mf*, and *rit.*. The score concludes with a "Coda" section marked with a double bar line and a repeat sign, featuring a *ff* dynamic. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.