

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

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SOLO
CORNET Bb

GRAND SELECTION

"THE VALKYRIE"

WAGNER

Arr. GEO. HAWKINS

Largamente

Solo

Sop.

A Tranquillo

a gradual delicate crescendo sempre

poco cresc.

marcato

Molto animato

B

mf *più cresc.*

Solo *ff*

Full size notes for Soloist
assistant Cors. play small notes

più cresc.

poco cresc.

cresc.

Re molto cresc.

Sempre allegro

ff

ad lib.

E Sop. Sop.

First system of the musical score, featuring a treble and bass staff. The treble staff has a melodic line with a soprano (Sop.) part. The bass staff has a more complex accompaniment. A large 'E' is written above the first measure.

Second system of the musical score, continuing the melodic and accompaniment lines from the first system.

Third system of the musical score, showing further development of the musical themes.

F Un poco lento Flug. & Euph.

Fourth system of the musical score, marked 'F'. It includes the instruction 'Un poco lento' and 'Flug. & Euph.'. The tempo and instrumentation change here.

Solo

Fifth system of the musical score, marked 'Solo'. The music features a more prominent melodic line.

Flug. Solo 8va lower poco cresc.

Sixth system of the musical score, marked 'G'. It includes the instruction '8va lower' and 'poco cresc.'. The music features a more prominent melodic line.

Sop. poco accelerando f rit.

Seventh system of the musical score, marked 'Sop.'. It includes the instruction 'poco accelerando' and 'f rit.'. The music features a more prominent melodic line.

Allegro molto div. 3 3 3 3 ff mf p

Eighth system of the musical score, marked 'Allegro molto'. It includes the instruction 'div. 3' and 'ff mf p'. The music features a more prominent melodic line.



Moderato

Cornet

Bass

molto tranquillo

mf

N

Solo

p

sf=p

p

Flug.

Tutti
Cornets

lo

0 Tempestoso

ff

stringendo

P
Molto impetuoso

ff p

cres.

f

cresc.

R

S allargando

cresc.

ff