

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET Bb.

Published by F. Richardson Limited, The "Cornet" Office, Gloucester, England

SELECTION. "LA REGINA DI GOLCONDA" DONIZETTI.

(Arr. by J.A. GREENWOOD.)

Allegro. (♩ = 120)

unison

ff

A

B

Andantino. (♩ = 76)

Solo.

dolce

cresc.

accel. e cresc.

accel. e cresc.

All.

Bar.

cresc.

rall.

Allegro. (♩ = 126)

ff

Tromb.

string.

cresc.

D unison.

rit.

Euph.

Moderato. (♩ = 104)
Euph.

E

F with Euph.

Più allegro. (♩ = 138)
ff

Poco più mosso. (♩ = 100)
p

cresc.

rit.

Lento. *p* *Sopr.* *rall.* Allegro vivace. (♩ = 120)
mf

I
ff

The image shows a page of musical notation for piano and euphonium. It features several systems of staves. The first system is marked 'Moderato. (♩ = 104)' and includes a euphonium part. The second system has a large 'E' above it. The third system has a large 'F' above it and is marked 'with Euph.'. The fourth system is marked 'Più allegro. (♩ = 138)' and starts with a fortissimo (*ff*) dynamic. The fifth system is marked 'Poco più mosso. (♩ = 100)' and starts with a piano (*p*) dynamic. The sixth system includes markings for 'cresc.' and 'rit.'. The seventh system is marked 'Lento.' and 'Allegro vivace. (♩ = 120)', with dynamics *p* *Sopr.* and *mf*. The eighth system has a large 'I' above it and a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns, dynamics, and articulation marks.