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TROMBONE. THE "CORNET" BRASS (& MILITARY) BAND JOURNAL. Published by F. RICHARDSON, Ltd., The "Cornet" Office, Sibsey, Boston, Lincs.

NATIONAL FANTASIA. "BRITISH BEAUTIES" J. GILBOURNE.

Allegro. *f* *f* *rit.*

Andante con moto. Solo. *p* *mf*

A *p* *mf* Allegro. 1

B *f*

Andante. *pp* *mf* C 6 3

2. Allegretto. *f* *f*

Moderato. *p* *ff* E 7

Meno mosso. Allegretto. *p* *mf* F 3

G 6 *rall.* Maestoso. *mf* *mf*

H *mf*

I Allegro. *ff* *rall.*

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SOLO  
CORNET Bb.

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NATIONAL FANTASIA. "BRITISH BEAUTIES." J. GILBOURNE.

INTRODUCING: "When you and I were young, Maggie" (Trombone Solo) "A Hundred Pipers" "Old Rustic Bridge by the Mill" (Cornet Solo) "The Poacher" "Vale of Llangollen" (Euph. Solo) "Rakes o' Mallow" and "Bay of Biscay".

Allegro.  $\text{♩}=126$  On old Melodies.

*f* *p* *f*

Andante con moto. ( $\text{♩}=72$ ) "When you and I were young, Maggie"

*rit.* Trombone Solo. *p* *f* **A** Cornet.

Allegro. ( $\text{♩}=116$ ) "A Hundred Pipers"

Trombone. *mf* *mf* **B**

Andante. ( $\text{♩}=60$ ) "Old Rustic Bridge by the Mill"

Cornet Solo. *pp* *mf*

**C** Quartette. Solo. Allegretto ( $\text{♩}=116$ )

"The Poacher"

**D** *p* Euph. Cad. *rit.* *ad lib.*

Moderato. "Vale of Llangollen"

*p* Euph. Solo. *f*

Tutti. **E** Meno mosso. Tenors.

Allegro. ( $\text{♩}=120$ ) "Rakes o' Mallow."

*mf* *f* **F**

**G** *mf*

*rall.* **H** *f* *rit.*

**I** Allegro. *ff* *rall.*

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EUPHONIUM Published by F. RICHARDSON, Ltd., The "Cornet" Office, Sibsey, Boston, Lincs.

Bb. NATIONAL FANTASIA. "BRITISH BEAUTIES." J. GILBOURNE.

The musical score is written for Euphonium in B-flat major. It features 11 staves of music with various tempo and dynamic markings. The tempo markings include *Allegro*, *Andante con moto*, *Andante*, *Allegretto*, *Moderato Solo*, *Meno mosso*, and *Allegro*. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several sections labeled with letters: A, B, C, D, E, G, H, and I. Section C includes a first ending marked "1. D 2." and a second ending marked "2. Allegretto." Section G includes a first ending marked "1. D 2." and a second ending marked "2. Allegretto." Section H includes a first ending marked "1. D 2." and a second ending marked "2. Allegretto." Section I includes a first ending marked "1. D 2." and a second ending marked "2. Allegretto." The score concludes with a *rall.* (rallentando) marking.