

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO CORNET B♭.

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HUMORESQUE.

"OLD KING COLE"

EWAN CAMPBELL.

Allegretto.

Sing 1<sup>st</sup>, whistle 2<sup>nd</sup> time.

Euph. & Baritones.

Sopr.

Ha, ha, ha, ha, ha, ha, tra-la, la, la, la, la, la, la, la. Ha, ha, ha.

He, he, he, tra-la, la, la, la, la, la, la, la, la.

Solo Ten.

rall. Allegro. With the "Jockey to the Fair"

Stabile. Flugel play, others sing.

Old King Cole was a merry old soul and a

merry old soul was he, for he lov'd e-very night jol-ly dit-ties to troll, and he oft took his part in a

(Whistle) B

glee. one Cornet play muted.

Allegro. Polly-Wolly-Doodle.

"Cheer! boys Cheer no more sorrow."

"Oh

D there was a jolly miller?"

E Meno mosso. Tromb.

"O Deary, w... the miller do.

ad lib. murmurings Trombones.

Throw him out. Muzzle him.

F a tempo

Moderato. (Sing first 8 bars, if desired.)

Old King Cole was a merry old soul and a

merry old soul was he for he lov'd e-very night jol-ly dit-ties to troll, and he oft took his part in a

glee.

Allegro giocoso.

H

Euph.

mf-ff