

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

*Solo
Cornet Bb.*

Published by F. Richardson Limited, The "Cornet" Office, Gloucester, England

DESCRIPTIVE - PIECE.

"A RUSTIC FETE."

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SYNOPSIS: (1) The early morning of the day for the Fete is depicted in Andante opening movement. A bright summer's morn with the warbling birds to gladden the hearts of the early risers... (2) A Band is heard very faintly in the distance coming to the Fete, the tones gradually increase as they represent the nearer approach. (3) The bells peal a merry welcome to all. Lento, a brief service announced by this in church. (4) Congregational hymn. Tune "St. Bee"; words "Hark my soul, it is the Lord" (5) Andante. Organ Voluntary. (6) A procession, headed by band playing a quickstep went their way to the Field of assembly. (7) An invitation "Come lasses and lads" to the Rustic Revels. (8) The Dance begins with a Waltz. (9) Followed by "Foxtrot" and "Galop". (10) As befitting the ceremony, "A Long Syne" binds hearts and hands together ere they retire to their respective homes. (11) A merry Finale of happy people.

Andante. ($\text{♩} = 56$) (Morning)

The musical score consists of four staves of music. The top staff is for Solo Cornet Bb. The second staff starts with a dynamic of *p*. The third staff is labeled 'B' with dynamics *pp* and *dim.*. The fourth staff is labeled 'C' with dynamics *cresc.*. The bottom staff is labeled 'D' with dynamics *mf* and *cresc.*. The score includes various musical markings such as grace notes, slurs, and fermatas. A large black 'X' is drawn across the top half of the page, covering the first two staves.

Moderato.

The musical score consists of two staves. The top staff is for Bells, with dynamics *f* and *simplified*. The bottom staff is for Tenors. A large black 'X' is drawn across the middle section of the page, covering both staves.

Lento.

The musical score consists of three staves. The top staff is for Tenors. The middle staff is for Bass. The bottom staff is for Drums ad lib. A large black 'X' is drawn across the middle section of the page, covering the middle staves.

Hymn: "St. Bee's." (Tunes.)

The musical score consists of two staves. The top staff is for Tenors. The bottom staff is for Bass. A large black 'X' is drawn across the middle section of the page, covering the middle staves.

Lento.

Andante. (Organ Voluntary.)

The musical score consists of three staves. The top staff is for Bass. The middle staff is for Drums ad lib. The bottom staff is for Bass. A large black 'X' is drawn across the middle section of the page, covering the middle staves.

E.

The musical score consists of three staves. The top staff is for Bass. The middle staff is for Drums ad lib. The bottom staff is for Bass. A large black 'X' is drawn across the middle section of the page, covering the middle staves.

March. Procession to Gala.

The musical score consists of three staves. The top staff is for Bass. The middle staff is for Drums ad lib. The bottom staff is for Bass. A large black 'X' is drawn across the middle section of the page, covering the middle staves.

F

p

f

Allegretto. "Come lasses and lads." (to Rustie March.)

G

p

cresc.

f

1. Waltz.

H

p

f

Moderato. (Foxtrot.)

J

p

f

Tempo di Galop.

Tenors.

Bass etc.

Long

Grandioso. "Auld Lang Syne."

ff

ff

Basses etc.

all

Allegro mosso.

Music score for a band or orchestra, featuring ten staves of musical notation. The score includes various dynamics like *p*, *f*, *cresc.*, *ff*, and *all*. The movements are labeled F, G, H, J, and include sections for "Allegretto. 'Come lasses and lads.' (to Rustie March.)", "Moderato. (Foxtrot.)", "Tempo di Galop.", "Grandioso. 'Auld Lang Syne.'", and "Allegro mosso.". The score is marked with a large black 'X' across the top half.