

SOLC  
CORNET  
Bb.  
REPIANO

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

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Pot-Pourri Selection.

"MUSICAL MEMORIES"

Sidney Trenchard.

A popular programme number, consisting of extracts from the following well-known pieces: "Bohemian Girl" Overture, "Poet and Peasant" Overture, "All through the night," "Semiramide," Mendelssohn's famous "Spring Song," Rossini's popular Overture "Tancredi," "Silver Threads among the Gold," "Pop goes the weasel," the Bridal March from "Lohengrin," "Ye Banks and Braes," "Caliph of Bagdad" Overture, a vocal item for Old Joe (a favourite Minstrel Melody), "Home, sweet home" the well-known walse, "Light as air" (from "The Gondoliers"), the ever-popular solo "Londonderry Air," "Dalyrymple" (Scotch air), "The harp that once through Tara's Hall," "Auld Lang Syne" and Grand Finale.

3rd Edition.

Allegro. "Bohemian Girl"

Tempo di Valse. "Poet & Peasant"

rall. Andante. "All through the night"

Allegretto. "Semiramide"

B Allegretto. "Spring Song"

Sopr.

Allegro. "Tancredi"

C Andante. "Silver Threads among the Gold"

Euph. Solo.

D Allegretto. "Pop goes the weasel"

E Moderato. "Lohengrin" ("Bridal March")

Euph., Tenors.

**F** Andante. (♩=60) "Ye Banks and Braes"  
 Beat 6 in bar. *rit.* Allegro. "Caliph of Bagdad"  
 Trombone Solo. *mf*  
*f*  
*dim. e rit.*  
 Bases.

Andante. "Poor Old Joe."  
 (All Sing.)  
 Gone are the days when my heart was young and gay, Gone are my friends from the cotton fields a -  
 way, Gone from the earth to a better land, I know, I hear the gentle voices calling "Poor Old

**H** Larghetto. "Home sweet home."  
 Tenors, Baritones & Bases. *mf*  
 Joe."  
 Tempo di Valer Faust."  
*f*

Andante. "Londonderry air"  
*mf*  
*rall*  
*p*

Allegro. "Dalyrymple"  
 Flugel, Tenors, Soprano. *f*  
**K**  
*f*

Maestoso. "Auld Lang Syne"  
 Trombone. *ff*  
*allarg.* **L** Allegro.

Lento. Allegro vivace.