

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL

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SOLO  
CORNET B♭

## NAUTICAL FANTASIA

(Descriptive)

## "A SAILOR'S MEMORIES"

(Respectfully dedicated to British Sailors)

GEO. HAWKINS

SYNOPSIS for PROGRAMME:- (1) Preparation to set sail. (2) Engine in motion. (3) Sailors busy, their movements indicated by Cornets. (4) Six Bells. (5) Ship sails out of port. (6) "The Lass that loves a Sailor" watching. (7) On board ship Jack thinks of "The Girl he's left behind him." (8) Out into the open sea. "The White Squall" as a reminder. (9) Larboard Watch! (10) Hornpipe. (11) Bay of Biscay warning. (12) The Storm. (13) The Pilot's advice "Fear not, trust in Providence?" (14) Signs of Storm abating. (15) All is calm. (16) "Rocked in the cradle of the deep" sung by an old sailor. (17) "The Sea is England's glory." (18) A life on the ocean wave. (19) "Rule Britannia." (20) Finale.

Allegro. ENGINES IN MOTION

MOVEMENTS OF PASSENGERS

The musical score is written for a brass band and includes the following sections and markings:

- Allegro. ENGINES IN MOTION**: Features Euphonium (Euph.) and Bass (Bass) parts.
- MOVEMENTS OF PASSENGERS**: Continuation of the previous section.
- SAILING OUT OF PORT**: Features Bass (Bass) and Trombones (Trms.) parts.
- dim. e rit. Allegretto "THE LASS THAT LOVES A SAILOR"**: Features Solo Soprano (Sop.), Trombones (Trms.), and Horns (Hrn.) parts.
- Allegro "THE GIRL JACK LEAVES BEHIND HIM"**: Features Bass (Bass) and Trombones (Trms.) parts.
- Maestoso "THE WHITE SQUALL"**: Features Bass (Bass) and Trombones (Trms.) parts.
- Allegro "THE WHITE SQUALL"**: Features Bass (Bass) and Trombones (Trms.) parts.
- a tempo rall. ad lib. a tempo**: Features Bass (Bass) and Trombones (Trms.) parts.
- SOLO BOATSWAIN'S WHISTLE**: Features Solo Cornet (C) part.
- Allegro "LARBOARD WATCH!" HORNPIPE**: Features Band (Band) part.
- Allegro vivace "BAY OF BISCAI" STORM DEVELOPING**: Features Horns (Hrns.), Trombones (Trms.), and Euphonium (Euph.) parts.

**Andante "THE PILOT"**  
Trombone Solo  
*mf*

**Allo. furioso "THE STORM"**  
*ff*

**STORM RAGING**  
*Ando* *rall.*

**Moderato**  
**ROCKED IN THE CRADLE OF THE DEEP**  
Euph. Solo  
Sop.  
G Cornet & Euph.  
*p*

**Allegro brillante**  
**SOLO "THE SEA IS ENGLAND'S GLORY"**  
Sing  
*f*

**Allegro con spirito**  
**"LIFE ON THE OCEAN WAVE"**  
*f*  
The Empress of the waves The Empress of the waves

**Maestoso**  
Sing "RULE BRITANNIA"  
*rall.* **Allegro**  
*f* *ff*  
Cornet, Horn, Barit. & Euph. to play, rest to sing