

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

Published by F. RICHARDSON, Ltd., The "Cornet" Office, GLOUCESTER

SOLO CORNET B♭.

DESCRIPTIVE FANTASIA.

"ALPINE ECHOES"

ARTHUR TRUMAN.

Arr. by Geo. Hawkins.

SYNOPSIS for PROGRAMME:- (1) All is calm and serene in an Alpine valley. Then the silence is broken by beautiful sounds and re-echoing in the distance (2) The Tyrolienne's Song, with bird warbling and echoing effects. (3) The combined effort of these assembled, in song and mirth. (4) The Valse number with echoing effects at the close. (5) The Mazurka keeps all happy and bright in the valley of merriment.

The musical score is divided into several sections:

- Pastorale:** Features a bird warbler (Horn) and a baritone (Barit.) part. Dynamics include *pp* and *p*. Includes trills (*tr*) and a section marked **A**.
- Sop. gva.:** Soprano part with dynamics *p*, *rall.*, and *dim.*. Includes a section marked **B** and *Allegro maestoso*.
- Horn & Euph.:** Horn and Euphonium parts.
- Echo:** Solo Cornet in the distance. Dynamics include *f*.
- THE TYROLIENNES SONG:** *Andante moderato*. Solo part with dynamics *mf* and *p*.
- Cornet in the distance:** Solo part with dynamics *f* and *mf*. Includes a section marked **C** and *Solo*.
- Euph. & Tromb.:** Euphonium and Trombone parts.
- Andante con brio:** Section with dynamics *f*.
- Valse. (Allegro):** Waltz section with dynamics *f*, *mf*, and *p*. Includes first and second endings (1. and 2.), a section marked **D**, and *ad lib. a tempo*. Includes *Cornet in distance* and *tr*.
- Tempo di mazurka:** Mazurka section with dynamics *f* and *ff piu mosso*. Includes *rall.* and *tr*.