

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET B♭.

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FANTASIA. "AN ENGLISH GARLAND?"

J. A. GREENWOOD.

Allegro moderato. (♩=116)

f *ff* *f* *ff* *f* *rall.* *Marcato.* (♩=104) ("The Englishman?") *ff* *p* *f* *p* *rall.*

Andante. (♩=72) ("The Vacant Chair.") *p* *Tromb. Solo.*

p

rit. *E a tempo* *f* *Sopr.* *rall.* *p*

Allegro con anima. (♩=120) ("All's o' the best") *mf*

Andante cantabile. (♩=72) ("I dream of thee, sweet Madoline") *f* *p* *mf* *ff* *fz* *cresc. poco a poco* *Euph. Cad.*

p *Flug.* *6* *Rup.* *Solo.*

F with Euph. *p*

Sopr. Euph.

Musical score for Soprano Euphonium. The staff contains a melodic line with several triplet markings. The music is in a key with one flat and a 2/4 time signature.

G

Musical score for Guitar. The staff contains a melodic line with a 'rall.' marking at the end. The music is in a key with one flat and a 2/4 time signature.

Allegro con spirito. (♩=116) ("To the Maypole haste away!")

Musical score for strings. The staff contains a rhythmic accompaniment with a 'ff' marking. The music is in a key with one flat and a 2/4 time signature.

Andante con moto. (♩=72) ("Thou soft-flowing Avon!")

Solo.

Musical score for Solo. The staff contains a melodic line with a 'p' marking. The music is in a key with one flat and a 3/4 time signature.

H Sopr.

Cors. & 1

Musical score for Horns and Cornets. The staff contains a melodic line with a 'p' marking. The music is in a key with one flat and a 2/4 time signature.

rall.

Musical score for strings. The staff contains a rhythmic accompaniment with a 'rall.' marking. The music is in a key with one flat and a 2/4 time signature.

Allegro

Musical score for strings. The staff contains a rhythmic accompaniment with an 'f' marking. The music is in a key with one flat and a 2/4 time signature.

Più mosso.

Musical score for strings. The staff contains a rhythmic accompaniment with a 'ff' marking. The music is in a key with one flat and a 2/4 time signature.

Musical score for strings. The staff contains a rhythmic accompaniment. The music is in a key with one flat and a 2/4 time signature.