

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET B♭

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HUMORESQUE.

"CHARLIE IS ME DARLING!" (A LOVE TALE FRAE TH' HIELAN'S)

SHIPLEY DOUGLAS.

Synopsis:- The Bagpipes are heard. "Mother, Mother, hear the news!" "Charlie is me Darling!" in various forms and concluding with a Solemn March. "Will ye no' come back again?" The "Wedding March!" The "Wedding Dance!"

Allegro Moderato. (♩ = 112)
mf Horns & Basses

A L'istesso tempo (♩ = 112)
ff MOTHER, MOTHER, HEAR THE NEWS.
Syrren whi- tie Troms & Basses
rit. **Allegro Moderato. (♩ = 112)**
dim. mf CHARLIE IS ME DARLING.

B
mf

C Andante. (♩ = 69)
con espress.
Horns & Basses accel. mf
Horns p Sop. p
Euph. a tempo ff

Allegro assai. (♩ = 144)
ff Cornets Bass & Troms
rit. **Lento.**
Horns

D Allegretto. (♩ = 96)
ff
p p

E
p
Euph. Bass sp ff

F Grave. (♩ = 56) SOLEMN MARCH.
Horns & Troms sp
Horns p
Basses mf Bass & B. D.

a tempo rit. G Allegretto. (♩ = 76)
"WILL YE NO' COME BACK AGAIN?"
Euph. Bass & Euph. 2nd Cor. Trom. Basses.

Maestoso. (♩ = 84) (WEDDING MARCH)
Bass & Euph. 2nd Cor. Trom. Basses.

Allegro. (♩ = 116) H Allegretto. (♩ = 96) (THE DANCE)
Drum Euph. Bass & Trombones.

Cor. & Trom. Sustain pp Troms.

I *cresc.* Sop. Tromb. Basses *pp*

J Piu mosso. (♩ = 116.)
Whistle B.D. Horn

mf *f* *f cresc.*

K Piu mosso. (♩ = 126.)
fz con abandon (2nd time accel.)

Presto furioso.
Rep. & 2nd Cor. Trom. & Euph. Bass