

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET B \flat
HUMORESQUE.

Published by F. Richardson Limited, The "Cornet" Office, Gloucester, England

"THE JOLLY BANDSMEN?"

E. SUTTON.

This humorous Fantasia depicts a Band in festive mood, who have decided to have a merry musical evening. (1) After the Introduction a rousing theme is given—played 1st time and sung 2nd. (2) Trombone Duet. (3) A merry medley. (4) Euphonium plays a lively theme, part of band whistling the melody. (5) Euphonium plays a smart variation. (6) Band sings another chorus. Afterwards they play the theme while Trombones, etc., revel in a striking counter melody. (7) Basses, etc., play "Three Blind Mice." (8) A duet for Cornets. (9) Medley for Basses, etc. (10) A Trombone Trio. (11) For we are Jolly Bandsmen? (12) Band sing the "Jolly Bandsmen's Chorus." (12) Finale.

Moderato. *INTRO.* (Band decide to have a musical Social.)

Part of band to sing and part to play. *rall.*
Come boys, good cheer, must fare to-day.

A Moderato. *well marked.*
Play 1st time; Sing 2nd. (One Cort., 1st Hrn. 2nd Bart. & one E \flat Bass to play 2nd time)

Mus-ic sweet with rapture Geth the soul inspire, Oh! what charm in harmon so grand,

raise with accent full of merry fire, and makethis day a ju-bi-lee for -ly band.

BA little slower. *Sop. Solo.*

C Allegro vivace. -116. MEDLEY. Cort. & Drums only. Drums. Hrns, Bart. & Troms.

POP GOES THE WEASEL! Bass & Trom. POP GOES THE WEASEL! Cort. Hrns. Euph. & Barts. Bass & Troms. *fs*

D Allegro Whistle. Hrns. & Barts. & S. D. to play. E. Troms. & Bass to Whistle. Euph. Solo.

Oh my! Is that possible? *unis. rall.*

E Allegro moderato. -108. Band decide to sing another Chorus.
(One Cort. to play, all others to sing)

Come boys, we'll sing, and drive dull care a-way, Let naught that's sad come nigh to mar the day, We'll (Sing in harmony.) Come boys we'll sing drive dull care away, Let naught that's sad come to mar the day,

laugh and play, and merry, merry be, With a um pa um! and a tu tu tu! and a roll on the tympa - ni. *ff*

ha! ha! tu tu tu, and mer - ry merry be um pa um! tu tu tu! roll on the tympa - ni.

F A little slower.

All play.
Troms. Bart. & Euph. to play with jazzing effect.

ff Troms, 1st Bart. & Euph.

G Humorously. $\text{♩} = 108$.

ad lib. scoffing. (No Corts.)

Troms. only. *ad lib.* & Bass only.

Troms. only. *scoffingly.* *f* Hrns. Troms. & Bases.

H *ad lib.* Tempo di Polka.

"THREE BLIND MICE," Euph. & Barts. Hrns. & Troms.

mf Basses. *mf* Hrns. & Troms. *ff* Troms. only. *scoffingly.* *f* Hrns. Troms. & Bases.

"OH! DEAR, WHAT CAN'T I GET INTO YOUR HEAD?"

I *ad lib.* Tempo di Polka.

"WHO'S DAT A CALLING?" Cort. Duet. Band u.

ff Band unis. *mf* Troms. *mf* Hrns. 1st Bart. & Troms.

BREAKDOWN. (Shout) Tempo $\text{♩} = 108$ "BLUE BELLS."

J *ad lib.* Tempo di Polka.

"JOHN PEEL" Hrns. 1st Bart. & Troms.

mf Troms. *mf* Hrns. 1st Bart. & Troms.

K Moderato. "FOR WE ARE JOLLY BANDSMEN"

mf Troms. only. *mf* Hrns. 1st Bart. & Troms. *mf* Troms.

accel. *Lento.* *Allegro vivace.* *mf* Troms.

2nd Bart, Euph. & Bases *Quickly.*

L *mf* Troms. only. *mf* Hrns. 1st Bart. & Troms. *mf* Troms.

accel. *Lento.* *Allegro vivace.* *mf* Troms.

2nd Bart, Euph. & Bases *Quickly.*

M *mf* Troms. only. *mf* Hrns. 1st Bart. & Troms. *mf* Troms.

accel. *Lento.* *Allegro vivace.* *mf* Troms.

2nd Bart, Euph. & Bases *Quickly.*

N *mf* Troms. only. *mf* Hrns. 1st Bart. & Troms. *mf* Troms.

accel. *Lento.* *Allegro vivace.* *mf* Troms.

2nd Bart, Euph. & Bases *Quickly.*

(Shout) Hurrah! *Fine.*