

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

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SOLO
CORNET B \flat

DESCRIPTIVE PIECE. "A SOLDIER'S MEMORIES"

GEO. HAWKINS.

(Respectfully dedicated to British and Colonial Ex-service Men)

SYNOPSIS for PROGRAMME:- Various episodes are here depicted, in musical form, illustrating some of the experiences of our gallant soldiers in The Great War of 1914-1918. (1) War Clouds gather. The boom of guns is heard across the Channel. (2) The Mobilisation. (3) Departure of Troops to the strains of "British Grenadiers." (4) Going Aboard. "The Anchor's Weighed. The Farewell. (5) Crossing the Channel. (6) "England expects that every man will do his duty." (7) Arrival in France. The march to the front. (8) The "Alarm" is sounded. (9) The Battle. (10) "Cease Firing." (11) A drum-head Service. (12) End of the War. "Fall in!" Troops return to England. Note the English, Scotch, Irish and Welsh Brigades. (13) "Tommy" comes marching home again! Hurrah! (14) "See the Old Heroes Come!" (15) "Rule, Britannia." (16) Finale.

Allegro. WAR CLOUDS. Booming of the guns.

The musical score is written for a solo cornet in B-flat. It consists of 16 numbered sections, each with its own tempo and dynamic markings. The sections are: 1. War Clouds (Allegro), 2. Mobilisation (Allegro), 3. Departure of Troops (Tempo di marcia), 4. Going Aboard (Allegro), 5. The Anchor's Weighed (Andante), 6. Crossing the Channel (Allegro), 7. Arrival in France (Tempo di marcia), 8. Alarm (Allegro), 9. Battle (Allegro furioso), 10. Cease Firing (Allegro), 11. Drum-head Service (Allegro), 12. End of the War (Allegro), 13. Tommy (Allegro), 14. See the Old Heroes (Allegro), 15. Rule Britannia (Allegro), 16. Finale (Allegro). The score includes various musical notations such as dynamics (ff, mf, p, f), articulation (accents, slurs), and performance instructions (e.g., 'Soprano added', 'Drums or Bass'). A large, diagonal watermark reading 'FORGET' is overlaid across the entire page.

CEASE FIRING.

Piu lento.
p Horn & Flugel. *mf* (In memory of fallen comrades.)

VENITE. 2nd time. A-MEN.

TE DEUM. *f* who from their labours rest!)

p Horn & Flugel. *f* RETURN OF THE *Allegro.*
mf Drums (or Bass.)

TROOPS (95th Regiment)

M SCOTCH REGIMENT. IRISH REGIMENT.

Horn & Sop.

N WELSH REGIMENT.

WHEN 'TOMMY' COMES MARCHING HOME AGAIN.

mf Sop & Horn. Hur-rah! Hur-rah! *mf* Hur-rah! Hur-rah! *mf*

f Basses etc.

THE CONQUERING HEROES.

Allegro. RULE, BRITANNIA. *f*

rall. *ff* *Vivace.*

Bri-tons ne-ver, ne-ver, ne-ver shall be slaves.

rall.