

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO CORNET Bb.

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WALTZ  
(On Irish Melodies).

"QUEEN OF ERIN." SHIPLEY DOUGLAS.

Introd. Andante con espress. "The last rose of Summer"

The musical score is arranged in several systems, each with a title and performance instructions:

- Introd. Andante con espress. "The last rose of Summer"**: Features a Solo Cornet part with dynamics *f*, *p*, *rit.*, and *a tempo*.
- Allegretto. "St. Patrick was a gentlemen"**: Includes a Solo Tenor & Baritone part with dynamics *p* and *ff*.
- No 1. Valse. "Believe me if all!"**: Features a Solo Horn part with dynamics *p* and *f*.
- No 2. "Love's Young Dream"**: Includes a Solo Horn part with dynamics *p*, *rit.*, and *a tempo*.
- "Let Erin Remember"**: Features Horns with dynamics *ff con forza*.
- No 3. "Sheela na Guira"**: Includes Basses with dynamics *stacc.* and *ff*.
- "Eveleen Power"**: Features Basses with dynamics *ff*.
- Coda "The Harp that once?"**: Includes Solo Horn and Basses parts with dynamics *p*, *cresc.*, and *f*.
- "Believe me if all!"**: Features a Solo Horn part with dynamics *dim.*, *p*, *f*, and *repeat ff*.
- Drum part**: Ends with dynamics *ff*.