

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET B♭.

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SELECTION.

"OBERON"

WEBER.

Arrd by J.A. GREENWOOD.

Adagio sostenuto. (♩=96) Flugel.

Sopr.

divisi

Barit.

Hr. dolce

The first system of musical notation includes three staves. The top staff is for Flugel, the middle for Soprano, and the bottom for Baritone. The tempo is Adagio sostenuto with a quarter note equal to 96 beats per minute. The key signature has one flat. The music begins with a dynamic marking of *pp*.

The second system continues the musical notation for Flugel and Baritone. It includes a section marked 'A' and a dynamic marking of *pp*.

The third system continues the musical notation for Flugel and Baritone. It includes a dynamic marking of *mf*.

Allegro moderato. (♩=116)

Tromb.

Allegro pesante. (♩=126)

The fourth system includes two staves: Trombone and Horn. The tempo is Allegro moderato (♩=116). The Horn part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *f*. The section is marked 'B'.

The fifth system continues the musical notation for Trombone and Horn. The Horn part has a dynamic marking of *f*. The section is marked 'C'.

Più allegro. (♩=138)

The sixth system continues the musical notation for Trombone and Horn. The Horn part has a dynamic marking of *ff*. The section is marked 'D'.

Andante con moto. (♩=52)

Hr.

The seventh system features the Horn part. The tempo is Andante con moto (♩=52). The section is marked 'E'.

Sopr. & Flugel.

The eighth system features Soprano and Flugel parts. The section is marked 'E'.

poco rit. a tempo

The ninth system continues the musical notation for Soprano and Flugel. The tempo is poco rit. a tempo.

Allegro energico. (♩ = 126)

Bassos.

ff

F

ff

p marcato

H

molto rit.

ff ff

Euph. Cad.

rit.

Allegretto. (♩ = 108)

ff

ff

Allegro maestoso. (♩ = 110)

mf

Basso Solo.

p

Allegro vivace. (♩ = 80)

p < f

ff

L