

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

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SOLO
CORNET B \flat .

POLKA (Vocal).

"CHRISTMAS BELLS"

H. HOLLOWAY.

REPIANO B \flat .

Moderato.

(Specially composed for use at Christmastide.)

rall.

The musical score is written for a solo cornet in B-flat major and 2/4 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. A section marked 'Trio' begins on the fifth staff, with the instruction 'One Cornet play.' and a key signature change to two flats. The lyrics are printed below the notes. The score concludes with a 'Coda' section, marked with a circled cross symbol, and includes first and second endings. The final dynamic is *ff*.

Polka.

mf *mf* *f* *ff*

ff *mf* *ff* *to Coda*

Trio. One Cornet play.

mf Oh! listen to the merry bells, joyfully they sound, May Health and Wealth and Happiness In ev'ry home be found, Once more we meet our friends old and those to us most dear. Here's a merry, merry Christmas to you all and a Happy New Year.

Coda Sing *ad lib.*; play 2nd time.

Should any acquaintance be forgot, &c.

p 1st time. *accel.* *p*