

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO  
CORNET Bb.

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SELECTION.

"BOHEMIAN GIRL"

BALFE.

(Arr<sup>d</sup> by J. A. GREENWOOD.)

4th Edition.

Allegro vivace. (♩ = 144)

Andante cantabile. (♩ = 66)

Tromp. Solo.

The image displays a musical score for the solo cornet part of "The Bohemian Girl" by Balfe, arranged by J.A. Greenwood. The score is written on ten staves of music. A large, bold, black watermark reading "EXTRACT" is oriented vertically across the center of the page, from the bottom left to the top right. The music includes various tempo and dynamic markings such as *Allegro vivace*, *Andante cantabile*, *Allegretto*, *pp*, *f*, *cresc.*, *rall.*, *tempo*, and *ff*. Section markers A, B, C, F, G, H, and I are placed above the staves. The lyrics "When other lips?" are written below the first staff. The title "BOHEMIAN GIRL" is written in large letters across the middle of the score. The bottom staff includes the instruction "I Sopr." and the tempo marking *Andantino*. The score concludes with a double bar line and repeat dots.

Moderato. (♩ = 112) ("What is the spell?")

*meno mosso*

*Più mosso.*

Larghetto cantabile. (♩ = 60) ("The heart bow'd down?")

*Euph. Solo.*

*stringendo*

*K a tempo*

*stringendo*

*Euph.*

Andante mosso (♩ = 104) ("Praised be the will of Heaven")

*cresc.*

*ff*

*più mosso*

*stringendo*