

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

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SOLO  
CORNET Bb.

WALTZ.

"WOODLAND BLOSSOMS"

J. A. GREENWOOD.

3rd Edition.

INTROD. Andante. (♩ = 88)

Solo.

The introduction consists of four staves of music. The first staff is for the Solo Cornet Bb. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic and includes markings for *mf* and *rit.* (ritardando). The piece concludes with a *dim.* (diminuendo) marking.

VALSE.

Barit<sup>s</sup> & Euph.

The first waltz, 'No 1', is in 3/4 time and begins with a piano (*p*) dynamic. It features a melody for Baritone and Euphonium. The score includes first and second endings. The piece concludes with a forte (*f*) dynamic.

The second waltz, 'No 2', is in 3/4 time and begins with a piano (*p*) dynamic. It features a melody for Baritone and Euphonium. The score includes first and second endings. The piece concludes with a fortissimo (*ff*) dynamic.

The third waltz, 'No 3', is in 3/4 time and begins with a forte (*f*) dynamic. It features a melody for Baritone and Euphonium. The score includes first and second endings. The piece concludes with a fortissimo (*ff*) dynamic.

CODA.

The coda consists of four staves of music. It begins with a fortissimo (*ff*) dynamic and includes markings for *p* and *f*. The piece concludes with a fortissimo (*f*) dynamic.