

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

Published by F. Richardson Limited, The "Cornet" Office, Gloucester, England

FANTASIA
(On Scotch Airs).

"CALEDONIAN MELODIES"

Arranged by
J. A. GREENWOOD.

Allegro. (♩ = 120)

Sopr.

Sopr.

Allegro moderato. (♩ = 108) ("The shepherd's wife.")

mf

A *Piu mosso.*

ff

rit.

Larghetto. ("Mary Morison")

Euph.

C

D

Allegro. (♩ = 120)

pr.

pp

o a poco

E

F *accel.*

ff

rit.

Andante con espressione. (♩ = 54) ("Donald")

Solo.

G

mf

rit.

This section of the score is for the piece 'Donald'. It consists of two systems of piano accompaniment. The first system includes a 'Solo.' marking. The second system features a 'G' chord marking and a mezzo-forte (*mf*) dynamic. The piece concludes with a *rit.* (ritardando) marking.

Marcato. (♩ = 108) ("In the garb of old Gaul")

ff

H

p *cresc.*

ff

This section is for 'In the garb of old Gaul'. It begins with a piano accompaniment marked *ff* (fortissimo). The first system includes a 'H' chord marking. The second system features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piece ends with a fortissimo (*ff*) dynamic.

All. (♩ = 126) ("Come under my plaidie")

mf

rit.

This section is for 'Come under my plaidie'. It consists of two systems of piano accompaniment. The first system is marked mezzo-forte (*mf*). The second system concludes with a *rit.* (ritardando) marking.

Andantino. (♩ = 76) ("Derw... water's Farewell")

p Tromb. Solo.

ff

This section is for 'Derw... water's Farewell'. It begins with a piano (*p*) dynamic and a 'Tromb. Solo.' (Trombone Solo) marking. The first system concludes with a fortissimo (*ff*) dynamic.

Allegro. (♩ = 116) ("Awa... igs, awa!")

f *p* *f* *ff*

Più mosso.

1. 2. *ff*

"Will ye no' come back a-gain"

accel.

K

This section is for 'Awa... igs, awa!'. It consists of three systems of piano accompaniment. The first system has dynamics of *f* (forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The second system includes a 'Più mosso.' (faster) marking and first and second endings, with the second ending marked *ff*. The third system features a vocal line with the lyrics 'Will ye no' come back a-gain' and an *accel.* (accelerando) marking. The piece concludes with a 'K' chord marking.