

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

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CORNET Bb.

SELECTION.

"ELIJAH."

MENDELSSOHN.

(Arr. by J. A. GREENWOOD.)

2nd Edition.

Grave. ($\text{♩} = 60$) ("As God the Lord.")

Sheet music for 'As God the Lord.' in common time, key of C minor. Dynamics include p , sf , $sforz.$, f , $cresc.$, mf , $cresc.$, sf , and $dim.$. The vocal part is labeled 'Euph.'

Grave. ($\text{♩} = 58$) ("For He, the Lord our God.")

Sheet music for 'For He, the Lord our God.' in common time, key of C major. Dynamics include ff , f , $cresc.$, mf , $cresc.$, sf , and $dim.$. The vocal part is labeled 'Euph.'

QUARTETTE.

Più adagio. ($\text{♩} = 52$) ("Cast thy burden upon the Lord.")

Sheet music for 'Cast thy burden upon the Lord.' in common time, key of C major. Dynamics include p , $cresc.$, $cr.$, and $dim.$. The vocal part is labeled 'Euph.'

Allegro moderato, ma con fuoco. ($\text{♩} = 126$) ("Thanks be to God.")

Sheet music for 'Thanks be to God.' in common time, key of C major. Dynamics include p , sf , and $Euph. etc.$

Adagio. ($\text{♩} = 72$) ("It is enough.")

Sheet music for 'It is enough.' in common time, key of C major. Dynamics include pp , p , and $Euph. Solo.$. The vocal parts are labeled 'Baritone.' and 'Euph.'

Andante grave e maestoso. ($\text{♩} = 84$) ("Baal, we cry to thee!")

Sheet music for 'Baal, we cry to thee!' in common time, key of C major. Dynamics include sf , ff , $sforz.$, sf , $sforz.$, sf , $cresc.$, ff , mf , f , sf , and $rall.$