

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET

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Humorous Fantasy.

"THREE BLIND MICE"

Shipley Douglas.

NOTE: This piece is intended to, and should be played in as humorous and extravagant a manner as possible.

3rd Edition.

Moderato. (♩ = 96)

ff

rall.

Allegro moderato. (♩ = 120)

mf Cornets.

rit.

accel.

mf Cornets & Tromb?

rit.

a tempo *mf*

ff Tromb? & Barit?

mf Basses.

ff Basses.

dim. e rall.

ff

Listesso tempo. (♩ = 120)

f Euph. & Bar?

f Bar?

f Tromb?

f Basses.

Presto.

p Euph.

p Horns etc.

ff Tromb? & Basses.

ff

p Euph.

p Trb?

ff Tromb?

p

Presto. Largo.

p

ff

f Horn?

f

Tempo di Marcia. (♩: 120)

Musical score for the first section of 'Three Blind Mice'. It consists of six staves of music. The first staff is the vocal line with lyrics: 'Three Blind Mice! See how they run! They run, they run away from the far-mer's wife, who'. The second staff is for the piano accompaniment. The score includes dynamic markings such as *mf*, *ff*, *cresc.*, and *rit.*. There are also performance instructions like 'Cresc.' and 'rit.'

Moderato. (♩: 96)
Cornets, Horns, Eb Bass play-rest sing.

Musical score for the second section of 'Three Blind Mice'. It consists of two staves. The top staff is the vocal line with lyrics: 'out off their tails with a carv-ing knife! Oh Three Blind Mice!'. The bottom staff is for the piano accompaniment. The score includes dynamic markings such as *ff* and *ffz*. There are also performance instructions like 'ffz' and 'ffz'.

Moderato. (♩: 96)

Musical score for the third section of 'Three Blind Mice'. It consists of two staves. The top staff is for the piano accompaniment. The score includes dynamic markings such as *ff* and *ffz*. There are also performance instructions like 'ffz' and 'ffz'.

Musical score for the fourth section of 'Three Blind Mice'. It consists of two staves. The top staff is for the piano accompaniment. The score includes dynamic markings such as *ff* and *ffz*. There are also performance instructions like 'ffz' and 'ffz'.

Musical score for the fifth section of 'Three Blind Mice'. It consists of two staves. The top staff is for the piano accompaniment. The score includes dynamic markings such as *ff* and *ffz*. There are also performance instructions like 'ffz' and 'ffz'.

Musical score for the sixth section of 'Three Blind Mice'. It consists of two staves. The top staff is for the piano accompaniment. The score includes dynamic markings such as *ff* and *ffz*. There are also performance instructions like 'ffz' and 'ffz'.