

# THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO  
CORNET Bb.

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FANTASIA.

"VERACITY"

AMBROSE BOURNE.

Moderato maestoso. (♩ = 104)

3<sup>rd</sup> Edition.

The image displays a page of musical notation for a solo cornet. The score is divided into two main sections: "FANTASIA" and "VERACITY".

- FANTASIA:** Begins with a tempo marking of "Moderato maestoso" (♩ = 104). The first staff features a melody with accents (>>>) and a dynamic of *ff*. The second staff is marked "Andante" (♩ = 66) and includes a "Solo" section with a dynamic of *p* and a "rall." marking.
- VERACITY:** Starts with a "Valse lente" section marked "rall.". This is followed by a section marked "Andante" (♩ = 62) with dynamics of *p* and *f*. The final section is marked "Allegro" (♩ = 132) with a dynamic of *ff*.

Throughout the score, various musical notations are used, including accents, slurs, and dynamic markings such as *ff*, *p*, *f*, and *ff*. The piece concludes with a final *ff* dynamic.