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SOLO
CORNET Bb.

SELECTION.

"IL FLAUTO MAGICO"

MOZART.

(Arr^d by J.A. GREENWOOD.)

Allegro maestoso. (♩=112)

Solo.

The first section of the score is for the Solo Cornet. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro maestoso' with a metronome marking of 112. The music starts with a dynamic of *f* (forte) and includes a section marked *ff* (fortissimo). A 'Solo' marking is present at the beginning. The score includes various dynamics such as *p* (piano) and *ff*, and features a 'tr' (trill) marking. A 'Solo' marking is also present at the end of the section. The key signature has one flat (Bb).

The second section of the score is marked 'Adagio' with a metronome marking of 66. It features a piano part with a 3/4 time signature and a treble clef. The dynamics range from *p* (piano) to *ff* (fortissimo). The key signature has one flat (Bb). A 'Solo' marking is present. The section is marked with 'Euph.' (Euphonium) and includes a 'tr' (trill) marking. A 'rall.' (rallentando) marking is present at the end of the section. The section is marked with 'A' and 'B'.

The third section of the score is marked 'Allegro' with a metronome marking of 104. It features a piano part with a 2/4 time signature and a treble clef. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The key signature has one flat (Bb). The section is marked with 'C' and includes a 'tr' (trill) marking. The tempo is marked 'Presto' and includes a 'rall.' (rallentando) marking. The section ends with 'ad lib.' (ad libitum) and 'ff' (fortissimo) markings. The key signature changes to two flats (Bb and Eb) at the end of the section.

Andante.

Solo.

D

Allegro molto. (♩:126)

Euph., Flugel etc.

E

Euph.

F

Andante. (♩: 72)

Tromb.

Euph.

Trombone.

Basses.

G

Presto. (♩:112)

H

I

Più presto. (♩:126)