

THE "CORNET" No 3 CHRISTMAS NUMBER.

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SOLO
CORNET Bb.
4th Edition.

CAROL.

"A HAPPY CHRISTMAS!"

Arr^d by J. FROST

No 1. Musical notation for No 1, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Dynamics include *mf* and *f*. The title "EDWINSTONE." is centered below the staff. The arranger's name "Arr^d by J. FROST" is on the right.

HYMN. "EDWINSTONE." Arr^d by J. FROST

No 2. Musical notation for No 2, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written on a single staff. Dynamics include *mf* and *f*. The title "HANOVER." is centered below the staff. The arranger's name "Arr^d by J. FROST" is on the right.

HYMN. "HANOVER." Arr^d by J. FROST.

No 3. Musical notation for No 3, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is written on a single staff. Dynamics include *f* and *mf*. The title "MOUNT ZION!" is centered below the staff. The arranger's name "Arr^d by J. FROST" is on the right.

HYMN. "MOUNT ZION!" Arr^d by J. FROST.

No 4. Musical notation for No 4, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody is written on a single staff. Dynamics include *f* and *p*. The title "EVENTIDE" is centered below the staff. The arranger's name "Arr^d by J. FROST" is on the right.

HYMN. "EVENTIDE" Arr^d by J. FROST.

No 5. Musical notation for No 5, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody is written on a single staff. Dynamics include *mf*. The title "SUN MY SOUL" is centered below the staff. The arranger's name "Arr^d by J. FROST" is on the right.

HYMN. "SUN MY SOUL" Arr^d by J. FROST.

No 6. Musical notation for No 6, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Dynamics include *mf*, *p*, and *f*. The title "SOVEREIGNTY" is centered below the staff. The arranger's name "Arr^d by E. NEWTON" is on the right.

HYMN. "SOVEREIGNTY" Arr^d by E. NEWTON.

No 7. Musical notation for No 7, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Dynamics include *f* and *mf*. The title "CALCUTTA" is centered below the staff. The arranger's name "Arr^d by G. FRASER" is on the right.

Allegro. *ff* HYMN. "CALCUTTA!" Arr^d by G. FRASER.

No 8. Musical notation for No 8, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is written on a single staff. Dynamics include *mf*, *p*, and *f*. The title "THE MISTLETOE BOUGH" is centered below the staff. The arranger's name "BISHOP" is on the right.

SONG. "THE MISTLETOE BOUGH!" BISHOP.

No 9. Musical notation for No 9, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The melody is written on a single staff. Dynamics include *p*, *f*, and *Repeat mf*. The title "THE MISTLETOE BOUGH" is centered below the staff. The arranger's name "BISHOP" is on the right.

SONG. "THE MISTLETOE BOUGH!" BISHOP.