

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

SOLO
CORNET. B \flat .

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DESCRIPTIVE PIECE. "A MOTOR TRIP."

SHIPLEY DOUGLAS.

SYNOPSIS:— Arrival of Motors; Off they go; "Hi! Hi! Hi!" Dog run over; Held up by Police; Off again; Arrival at meeting place; Impromptu Concert and Dance; Preparing for Home; The Start; Arrival home with Finale.

N. B. Motor (or Bicycle) Horns should be frequently used at the beginning of, and during, all the Galop movements.

2nd Edition.

Allegro agitato. ($\text{♩} = 100$) "Arrival of Motors"

Basses & Horns.

Euph.

sc.

pp

rall.

Shouting; Toot of Motor Horns; Ringing of Bicycle Bells, etc.

rattle. Motor Horn.

This section of the score is for Basses & Horns and Euphonium. It begins with a piano (*pp*) dynamic and a tempo of Allegro agitato (100 beats per minute). The music features a rhythmic pattern of eighth and sixteenth notes. A *rall.* (ritardando) marking is present. The section concludes with a *rattle. Motor Horn.* instruction.

A Moderato 1st time, Tempo di Galop 2nd time. "Off they go"

p 1st *f* 2nd

accel. 1st time.

1. 2.

B

This section is marked "A Moderato 1st time, Tempo di Galop 2nd time." It starts with a piano (*p*) dynamic and includes an acceleration (*accel.*) in the first time. The score is divided into two parts, 1. and 2., with a section labeled "B".

(Shout.)

ff Hi! Hi! Hi!

Hi! Hi! Hi!

Hi! Hi! Hi!

1. 2. *molto rall.*

Dog yelp. Police whistle

"Held up by Police!" Shouting. *a tempo* Tempo di Galop. "Off again"

ff Motor Horn. *p* *ff*

D

rall.

"Arrival at meeting place?" Shouting, laughing etc.

Hurrah!

This section includes a "Shout" with the lyrics "Hi! Hi! Hi!". It features a *molto rall.* (very slow) section and a *Tempo di Galop* section. Dynamics range from *ff* (fortissimo) to *p* (piano). A section labeled "D" is also present. The piece concludes with a *rall.* and the word "Hurrah!".

Moderato. (♩ = 96)

E "Impromptu Concert & Dance"

The musical score consists of 14 staves of music. The first staff is marked 'Moderato. (♩ = 96)' and includes dynamics 'f Horn.' and 'p Solo.'. The second staff has 'rit.' and 'a tempo' markings. The third staff is marked 'F rall.' and 'a tempo'. The fourth staff is marked 'Presto.' and 'Tempo di Schottische. "Sand"', with dynamics 'ff' and 'p'. The fifth staff is marked 'H' and 'P'. The sixth staff is marked 'Presto.' and 'Moderato. (♩ = 96) "Cake Walk"', with dynamics 'ff' and 'Tromb^s etc.'. The seventh staff is marked 'J Moderato' and 'prepari'. The eighth staff is marked 'Hurrh!' and 'Shouting Bells etc.', with dynamics 'cresc. ed acc.' and 'tempo'. The ninth staff is marked 'Tempo di Galop. "The Start"', with dynamics 'ff' and 'Moto'. The tenth staff is marked 'K (Shout.)' and 'ff Hi! Hi! Hi!'. The eleventh staff has 'Hi! Hi! Hi!'. The twelfth staff is marked 'L' and 'accel.'. The thirteenth and fourteenth staves continue the rhythmic pattern.