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SOLO
CORNET *B \flat*

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VALSE.

"BEAUTY'S BOWER."

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2nd Edition.

INTROD. Allegro.

The introduction consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). It starts with a forte (*ff*) dynamic and an allegro tempo. The second staff continues the melody, marked with a piano (*p*) dynamic and an andante tempo. The third staff features a mezzo-forte (*f*) dynamic. The fourth staff concludes the introduction with a *dim.* (diminuendo) and *dim. e rall.* (diminuendo e rallentando) marking, and includes the instruction "Euph." (Euphonium).

N \circ 1.

The first valse consists of three staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking. The third staff concludes with a mezzo-forte (*mf*) dynamic and first and second endings.

N \circ 2.

The second valse consists of three staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff includes first and second endings. The third staff concludes with a forte (*f*) dynamic.

N \circ 3.

The third valse consists of three staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a *cresc.* marking. The third staff concludes with a fortissimo (*ff*) dynamic and first and second endings. A "Sopr." (Soprano) marking is present above the second staff.

CODA.

The coda consists of five staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and a *p cresc.* marking. The second staff includes a fortissimo (*ff*) dynamic. The third staff includes a *cresc.* marking and a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a forte (*f*) dynamic. The fifth staff concludes with a fortissimo (*ff*) dynamic and first and second endings. A "D.S." (Da Capo) marking is present at the end.