

THE "CORNET" BRASS (& MILITARY) BAND JOURNAL.

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SOLO
CORNET B \flat .

Descriptive Fantasia.

"A VILLAGE WEDDING?"

Sidney Dacre.

3rd Edition.

THE COURTSHIP.

("Meet me by Moonlight Alone?")

Slow Valse.

ff 1st p 2nd ff

Moderato.

("Tell me, Mary, how to woo thee?")

p Euph. 2nd Cor.

Allegretto. ("Haste to the Wedding?")

2nd Cor. ff

AT THE CHURCH.

Moderato.

("Wedding Bells?")

Andante sostenuto. ("Organ Voluntary")

Allegro. ("Wedding March?")

THE TOAST.

D Allegro moderato. ("Here's to the Maiden?")

("He's a Jolly Good Fellow.")

E

Allegro moderato. ("Girls and Boys come out to play?")

F Più mosso. ("The Mulberry Bush")

Cornet.

Allegretto. ("Little Bo...")

Allegro moderato. ("Daisy, Good-bye, Good-bye?")

AT THE BALL.

Moderato. ("Lann... Jig?")

Più mosso. (Reel...)

Mode... ("Off She goes...")

Basses

HOME

Andante... ("Come, Sweet Home?")

FINALE.

Maestoso. ("Auld Lang Syne?")

rall.

Allegro vivace.