

Solo
CORNET Bb.

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FANTASIA. (On Irish Airs.)

"ECHOES OF ERIN"

W. RIMMER.

2nd Edition.

The musical score is divided into several sections:

- Andante. (♩ = 63)**: Starts with dynamics *ff* and *p*.
- Allegro. (♩ = 138)**: Features dynamics *mf* and *ff*.
- Allegretto. (♩ = 116)**: Includes the instruction "Annis, dont be threatening?" and dynamics *ff*.
- Piu mosso. (♩ = 126)**: Features dynamics *ff* and *rit.*
- Andantino. (♩ = 100)**: ("Has sorrow thy young days shaded?") for **Baritone.** with dynamics *p*.
- Allegro moderato. (♩ = 126)**: For **Barit. & Cornet.** with dynamics *f*.
- "Fill the Bumper."**: Features dynamics *p*, *f*, *cresc.*, *ff*, *accel.*, *rit.*, and *p*.
- Molto moderato. (♩ = 100)**: ("The valley lay smiling before me.") for **Euph.** with dynamics *p*.
- Andantino. (♩ = 72)**: ("Take back the page.") for **Horn.** with dynamics *f* and *p*.
- 2nd Cornet.**: Features dynamics *p*, *mf*, *rit.*, and *ff*.

EXTRACT

Moderato. (♩ = 108) ("Oh! the Shamrock?")

Musical score for Moderato section. It consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The tempo is Moderato with a quarter note equal to 108 beats per minute. The second and third staves are accompaniment. Dynamics include *mf*, *a tempo*, *ff*, and *rit.*. The section ends with *molto rit.*

Larghetto. (♩ = 58)

H ("Savournah Deelish")

Musical score for Larghetto section. It consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The tempo is Larghetto with a quarter note equal to 58 beats per minute. The second staff is for Trombone. The third and fourth staves are accompaniment. Dynamics include *p*. The section is marked with *Sopr. & Flugel.* and *Sopr. Andante. (♩ = 88)*. The section ends with *Trb.*

J ("The meeting of the Waters")

Musical score for section J. It consists of two staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The second staff is accompaniment. Dynamics include *Solo.* and *Flug.*

K *rit.* *a tempo* *rit.* *mf a tempo*

Musical score for section K. It consists of three staves. The first staff is the melody, starting with a treble clef and a key signature of one sharp. The second and third staves are accompaniment. Dynamics include *mf*. The section is marked with *Euph.* and *Trombone.*

Allegro moderato marz. (♩ = 126)

M 3

Musical score for Allegro moderato marz. section. It consists of five staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. The tempo is Allegro moderato marz. with a quarter note equal to 126 beats per minute. The second and third staves are accompaniment. Dynamics include *p*, *ff*, *f*, and *p cresc.*. The section is marked with *Allegro. (♩ = 126) ("Garry Owen?")* and *Più mosso.*